KDVIATIONS

KDVS
90.3fm
Davis, Ca

Spring 2003

40TH ANNIVERSARY ISSUE



KDVS 90.3 FM...underground radio

KDVS is a non-commercial radio broadcasting on 90.3 FM at 9,200 watts from the University of California at Davis. We are the only free-form station that we know of west of the Mississippi River. Our goal is to provide a medium and a context through which the cultural achievements and the social concerns of the otherwise underrepresented may best be appreciated in a media universe tainted by commercialism and stifled opinions. KDVS is the first amendment put into practice. KDVS is student and mostly volunteer run.

Spring 2003 CORE staff:

General Manager:
Paul Schramski

Business Manager:
Will Sherwin

Co-Business Manager:
Bernard Benson

Publicity Director:
Marina Zangeneh-Azam

Program Director:
Todd Urick

Music Directors:
Charles Belleville
Jeremy Newton, Erik Noftle

Office Coordinator:
Teresa Kenny

Chief Engineer:
Rich Luscher

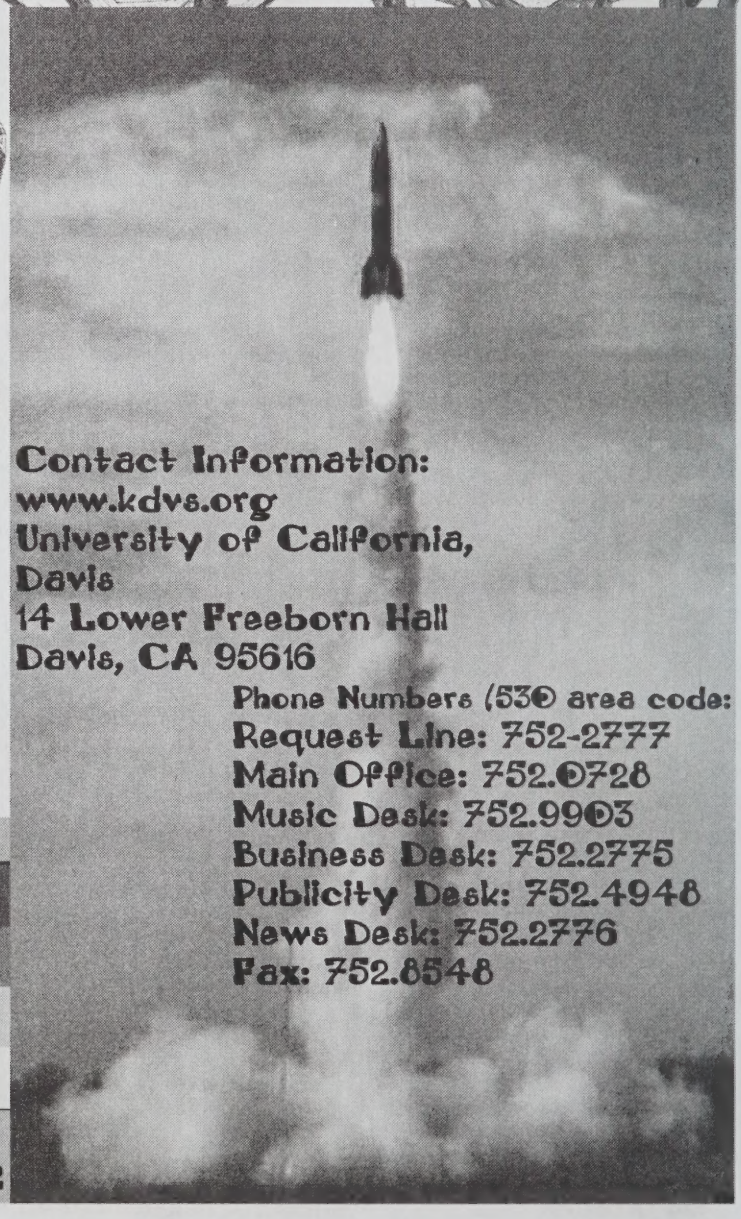
News Director:
Marcus Ulrich

Production Director:
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Publicity Assistants:
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Underwriting:
Dave Segal



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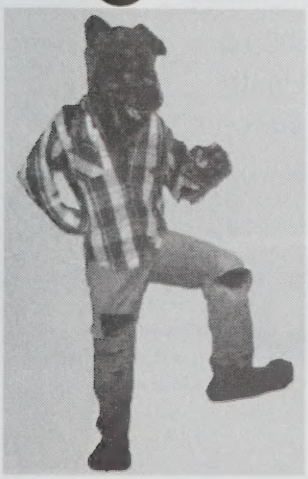
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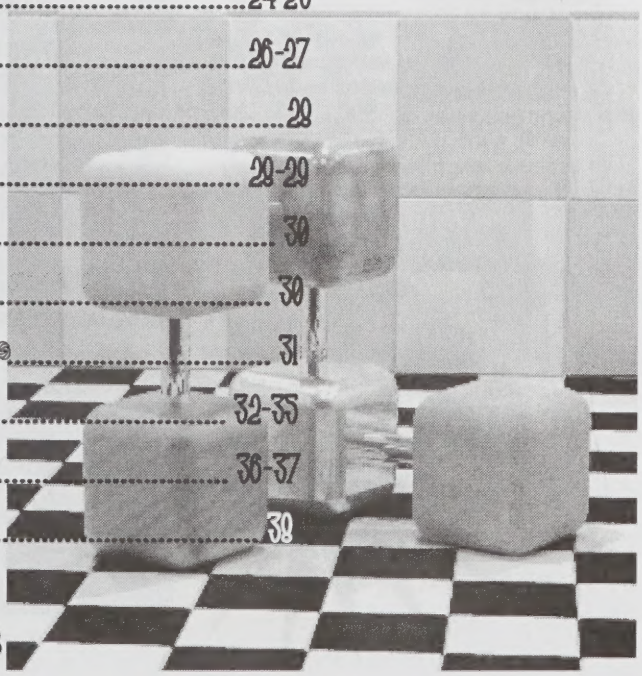
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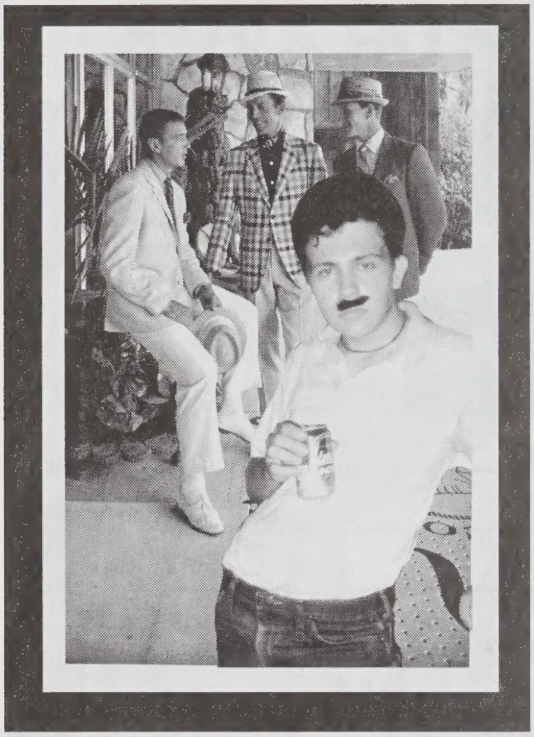
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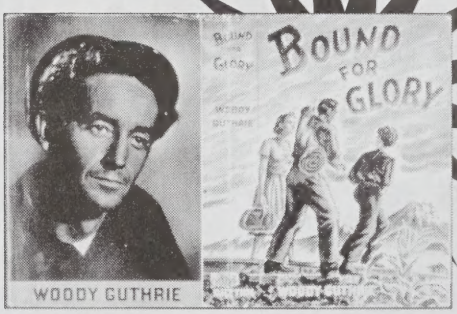


Paul Schramski at Hiptster Radio Station Managers convention in Boca Raton

A Message From da' Boss.....

Bound For Glory...

KDVS has changed since the days of Ochs's song. Not that I can attest to that. I wasn't alive when Woody Guthrie died nor was I around when KDVS jumped from 10 to 5000 watts. Sifting through shoeboxes of old pictures, I try to envision what KDVS used to be. I try to remember an era before CDs or cassettes. Indeed, things have changed quite a bit. The lobby is no longer an ashtray/skate park, but a gentle reception room with nice coloration. Greater still, the music library has expanded many fold, engulfing new rooms of the underground labyrinth. Despite bad hairdos, and too-short-shorts of yesteryear, the deejays at KDVS have remained the same. And this is really the only important thing to you the reader/listener. As you read the following articles, imagine the hundreds of students and community members who have worked hard to bring alternative programming to the Sacramento Valley, for past 40 years.





For this reason, remember our Annual FUNdraiser this April 21st-27th. KDVS survives almost solely on the donations of our listeners. With the easily attainable goal of $60,000 this year, we can broadcast great radio. Help us continue to bring you excellence in free-form programming.

Paul Schramski

General Manager





Happy Anniversary KDVS!

By: Bernard Benson

In Focus, the religious talk show whose theme is solving problems of students and the community in light of scripture, is pleased to be just one of the many programs on KDVS to celebrate in the legacy of the 40th year celebration.

KDVS is one of the few student run, free form alternative radio stations in the nation of its caliber. We, the students, air the various genres of music, talk shows, and sports programs (just to name a few) for no pay. Yes, the DJs who air their programs do it for free. They do it for the love of their craft, and the opportunity to express that which runs throughout their hearts.

It is the freedom that sings, and the beat that continues in the stride toward the ongoing evolution of music and expression. This craft, for continued freedom of musical and informative expression runs through their hearts and has been passed down through time for forty years; and what a celebration.

Since its inception, KDVS has grown from a few rooms to many rooms filled with an abundance of sound. It has also grown from a rotary dial control board of two turntables to a full board of multifaceted expression of a diversity of high tech digital quality, giving optimum depth to its delivery; only to better fill the hearts, and the minds of not only the DJs, but also its listeners as well.

Since its beginning, and to the now, the legacy of the freedom of expression and sounds has been passed down over the years, and continues to do so to this day.

So here we are, forty years later in celebration of an anniversary. This celebration however is not just for one day, but it is also in remembrance of the joy and the excitement of the musical expressions that all of the KDVS DJs have shared everyday over the past forty years. What a celebration!

We the DJs of KDVS continue to keep freedom alive. We continue in the love and joy of delivering musical freedom, and expression from our hearts to the hearts and minds of our listeners.

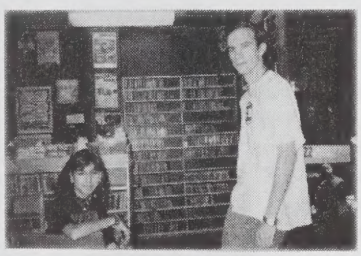
Happy Anniversary KDVS.

Check out Bernard's show
In Focus/ Perspectives
Sundays from 8-10AM













Memories, June 1972

By: France

My friend Pierre and I had begun making tie-dyed shirts in my back yard. I was 16 and clearly recall the green of the grass, the magenta and blue shirts, the clear water from the brass nozzle on the hose, and CHOM FM playing on the radio. I wore sandals and those t-shirts everywhere, long hair flying in the wind, guitar strapped across my chest, bouncing on my butt. I remember walking a lot. Always smelling of patchouli and really regretting not having been old enough to go to Woodstock. I was a really good girl.

Montreal and the province of Quebec were just recovering from the bomb threats and kidnapping which had been ignited with the separatist fervor. New schools were sprouting up, and I was part of the first graduating class of a 4,000 student monster. They gave so little thought to student activities that no graduation ceremony or senior prom was arranged. So we all broke off and had parties at people's homes. Loud music, and I got really sick on my first experience (and last) with rum and cokes. Our "prom" ran until about 8 that morning after we'd all had breakfast at some dingy family restaurant. It was surreal, what with the beginning of a hangover and the knowledge that my family would soon move to LA for one year.

Later that day, without having slept yet, I was walking along in my usual outfit when a couple of English-Canadian guys noticed my guitar and one of them asked his friend "Isn't that just like yours?" The guy borrowed it and played for me the most exquisite guitar version of Imagine I had ever heard.
It was one of those teen movie moments, where the joy at meeting each other was tangible. The sun was shining brightly. I had to go somewhere but we made plans to meet back at the same place. Stopped by my house. Fell on the bed, and slept through the night.
I never saw him again.

Be sure to tune in to France's show
It's About You
Monday from 8:30-9:30AM



KDVS' Heroes of Yesterday

bits and pieces of ex-GM Letters from the '80s 'til now!

for the Season

by Marg Tobias

Summer '89

Another year and another g.m. and another core staff. As the new g.m. here at KDVS, people keep asking me how the job is going and I tend to sort of nod my head a little up and down and to the left and then cock it to the right and reply, "Well, so far so good." I've heard g.m. horror stories and realize this first month must either be the calm before the storm or I am just drifting off into dream land.

from the head cheese



Hello and welcome to the glorious pages of this, the KDVS Spring Program Guide. In the pages that follow you'll find articles and messages that we hope you will find informative and entertaining. A lot of creative energy goes into this guide (thanks Jane S. and Co.), so I hope you'll find it useful.

In the last guide, I falsely stated that our tenth anniversary at 5000 watts was last quarter, when in fact, it is on April 25th. That makes this spring very special to us. To celebrate, we are co-presenting a concert featuring The Fleshtones from New York City. The show will be on April 24th in the Coffeehouse on Campus. Also, in May, we will have our annual concert in the Coffeehouse. The bands have yet to be booked, but you'll be hearing more about this on KDVS next month.

Spring '87

Armageddon



Greetings from the G.M. at KDVS. Well, the Record Swap has come and gone. Thanks and thanks and thanks to everyone who helped in the planning stages, as well as the day of the swap/show. The swap went relatively well and the show definitely had its moments. Moments which may last for longer that expected. But anyway, other highlights in radioland include the FCC fining four radio stations for broadcasting indecent material. Seems as though the new FCC chairman, Alfred Sikes, wants to whip the FCC BUREAUCRACY into shape. Unfortunately, radio stations actually receive the biggest whipping.

I sense that alternative music, as in the alternative music scence, used to invoke an impression into those who heard the words. But overuse and abuse have muddied the expression/impression. Yeah, alternative is a buzzword. No meaning. No emotion. So, I suggest we stop using the word "alternative" or we give it some of the respect it initially carried. So, think about it and ask yourself what you think "alternative" represents or what it should/could represent. Let's not be "alternative" because its cool. Let's think about ways in which we can really move the station into a better place--musically, philosphically, (and perhaps financially-no that

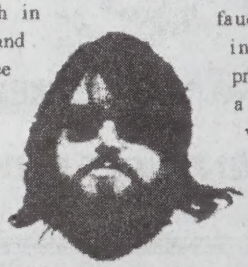
fall '89

First of all, it's Christmas day and here I am sitting in a nearly deserted KDVS trying my hardest to excrete an article for winter quarters KDViations. I should probably be frolicking with my family right now eating chestnuts with roast beef and talking about nothing in particular at all. But bah to that... quality time is overrated and I'm faced with the responsibility of making sure that this little radio station stays afloat.

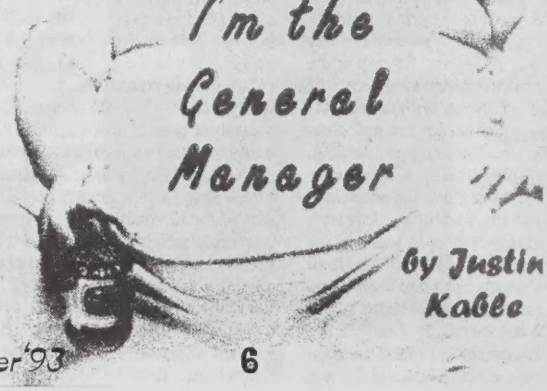
Wow, a human being doing work at a radio station on Christmas day? Does that seem strange? What about all the DJ's on all the commercial stations out there giving their all and putting in a hard days work on Americas favorite holiday?? Well buck-o, it was an interesting drive down to KDVS today because I was flipping through the dial and realizing that 99% of what I was hearing was being automatically played by a computer. These so called dee-jay's probably recorded their air-breaks 2 days earlier so that the station management's wouldn't have to pay them their lima bean salaries to hang out there an extra day.

Today's radio station software is able to near flawlessly play back each song and air-break recording to create an extremely believable mix. Everything is stored on hard drive, and executed according to a script prepared one week to one month in advance: music, ads and all. It's common practice that these computers take over at later every night until the prescripted morning shows take over in the early am hours (but that's a

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Kiss Me, I'm the General Manager



By Justin Kable

So begins another school year and more wonderful programming on KDVS. As the new general manager of the station my main goal was to encourage DJs to come to the station who were into other forms of music that were not based in rock. I am proud to say that we have some new jazz programming, classical programming and even some DJs based in blues. Diversity is a key at KDVS. For a while it seemed that new Djs were just copying the playlists of other DJs although certain great bands were being played a lot, certain other listeners of our fine station were being neglected. Look at the centerfold of this program guide and pick out the shows you think look interesting. I really believe that there is something for everyone.

Fall '97 -Paul Wilbur

a.le

A Message From the General Manager

by Kali "Dada" Akuno

As the manager of a community public access radio station, I was pleased to hear Vice President Al Gore's recent statement that the Clinton Administration has funding for public access broadcasting as a priority on its educational agenda. However, as 1993 demonstrated, promises (especially those of President Clinton) must be taken with a grain of salt. Let's not delude ourselves, public service broadcasting is in serious danger, and for those of us who are concerned about it, we have to do something. KDVS, unfortunately, has been caught squarely in the grip of California's six year depression (or recession, depending on who you talk to). Over the past three years, our sponsorship has been down severely, causing us to divert energy from areas like programming, public affairs, news, and publicity into activities like on-air fundraisers.

But, despite our troubles, KDVS is moving on. I promised last quarter to give you an update on our activities in the areas of education and information (public affaris and news). Well, everything didn't proceed as planned, but progress *was* made. News coverage has been expanded. Since September of '93, we have had daily news broadcasts, highlighting local and regional events and activities, sports, and national and international news. Public affairs is moving slowly, but it *is* progressing. During this and the next quarters, you the listener can expect increased programming on cultural, social, political and economic issues. You can also expect more structural changes in our programming format. Our format has changed in several detailed ways in order to accomodate our rapid growth, and to sustain the quality of programming of our seasoned DJs.

All that aside, I have to return to the point I was making about funding. As supporters of alternative radio, you must not just sympathise with KDVS as an institution. You must also contribute. To state it plainly, KDVS needs your financial support. It needs you now, and will continue to need you in the future. However, I don't intend on painting a drab picture. KDVS is not going to shut down anytime in the near future due to lack of community support. What I *am* asking for in this statement is the renewal of community support that has been missing from KDVS recently because of the economic constraints we have all had to bear over the last several years.

To end on a good note, KDVS and its eclectic assortment of DJs are looking forward to stimulating or poisoning--take your pick--your brain in 1994.

Winter '94

From the G.M. . . .

Fall '86

Welcolme to the 1986 Fall edition of the KDVS Program Guide. My name is John and I'll be your General Manager at 90.3 this year. KDVS is still your commercial free, alternative community radio station. While more and more college radio stations are being swallowed into the musical mainstream, we pride ourselves on the musical diversity which can be heard over our waves("Music is Discovery"- the Blard)

This past summer found the KDVS staff working hard preparing for the Fall.



FROM THE G.M.

Winter '86

KDVS is your community radio. Our commercial-free, alternative base enables us to program unique and diverse radio. Bend an ear to our frequency and enjoy the variety. From hardcore to classical, our programming aims to keep you aware and entertained.

By tuning to 90.3 FM you will be tuning yourself on to college radio at its best. Our staff and volunteers are dedicated to bringing you the quality you deserve as a listener.

HISTORICAL LETTERS FROM YOUR EX KDVS GM'S AND SHIT

...read 'em and reminisce

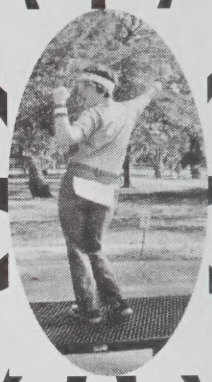
By Todd Urick

I don't know why I have to spend my time writing this swill, but oh sweet Alanna wants me to redo my crappy intro article because it was off -topic and lacked frills. Like every issue of KDViationS, I have to make a fool out of myself by revealing every personal thing about my life (like how I not only laugh *every* time I see the Immodium AD commercial, but picture myself redoing the commercial, hastefully pulling up to the Short Step market in my Chevy Nova, running to the bathroom (while of course, not making it, as a smirk unravels on my face, turning around, heading back to the car to drive it into a nearby lake)). You know, in this modern era, they won't even allow me to write a serious article bashing something or someone for the fact it arouses frowns, and frowns are bad. People would rather hear about fun stuff, as if every day was such a blast to the effect that I came home from school, ate three Twix, and watched back-to-back episodes of "Out of This World" while replacing Barbie's head with G.I.Joes', placing the deformed body in a Lincoln Log hut, lighting a match, and spraying WD-40 on it. I



"ChompChompChomp'n onflanks....Oh, c'mon guys, I was just kidding."(Okay folks, whatam I doingstanding in front of a tract home garage door in Palos Verdes? I could be eating pot pies at home.(Let it be known to the world that I got my picture taken with **Pete Shelley** from the **Buzzcocks**, and lo and behold that was THE ONLY FREAKIN' PICTURE ON THE WHOLE FREAKIN' ROLL THAT DIDN'T COME OUT !!!!

APRIL 21-27: ITS THE ANNUAL KDVS FUNDRAISER!!!



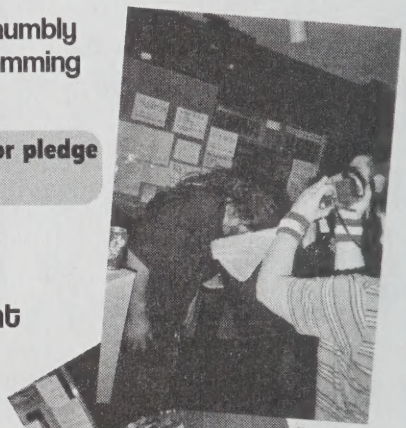
Once a year KDVS holds a week long on-air fundraiser where YOU the listener gets a chance to donate to the station. The money raised during the fundraiser helps support the operation of KDVS for most of the year. As a lil' thank you for your support we've got a stellar collection of CDs and T-shirt gift packages for you to choose from. Of course, the hallmark of fundraiser week is the gallery of crazy stunts djs cook up in order to get you to donate! One of the more interesting pledge levels is the $100 donation which grants you your very own 1 hour radio show!

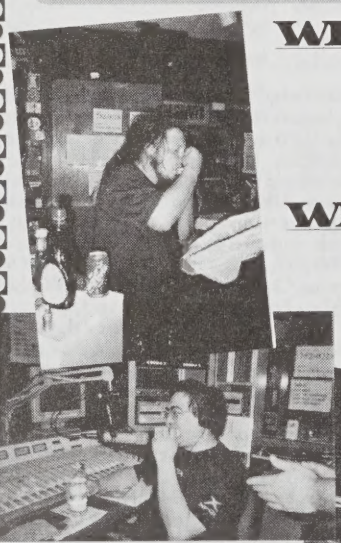
Remember, its only ONE WEEK OUT OF THE WHOLE YEAR that we humbly ask for your financial support. And with the fabulously unique programming that KDVS offers you, isn't it just worth it?

During fundraiser week anybody can call in and pledge at (530)752-0728 or pledge online at www.kdvs.org.

WHEN: The week of April 21st - 27th.
The fundraiser kicks off
Sunday the 21st at midnight

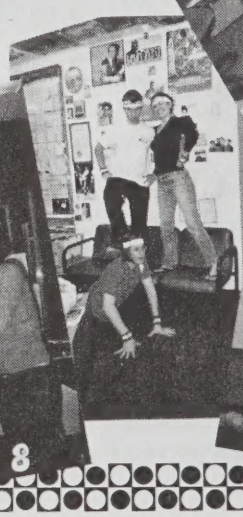
WHERE: 90.3 FM on your radio dial or www.kdvs.org on the web via Real Audio.













KDVS 90.3 FM FUNDRAISER 2003 APRIL 21–27

Pledge KDVS April 21-27 via:

Phone
call **(530) 752-0728**

Web
log onto **www.kdvs.org**

Mail
fill out **form below** and send in **OR** bring to 14 Lower Freeborn Hall after 4/27

Pledge Levels

$35, Community Member or
$20, Student, receive:
- Music Premium, or
- KDVS T-Shirt

$100, receive:
- "1 Hour of Fame," your own radio show!

Any Amount, (fits every budget) show your support

Fashionable T-Shirts!
Wear our "Mr. Turntablehead" logo with pride.

Great Music Premiums!
Log onto our website to view a list of awesome music packages for every genre, or call in your pledge, and a friendly operator will help you find just what you're looking for.

Host your own Radio Show!
Be the envy of all your friends, live out your secret dream to be a star! You can rule the KDVS airwaves for 1 hour, and pump out your favorite tunes! A $100 pledge buys you fame, or infamy. (You will be provided with an engineer and access to our massive music collection)

(cut here)

PLEDGE FORM



HOW TO PLEDGE

Phone: (530) 752-0728
Web: www.kdvs.org
Mail: Fill out this form and send it in to:

KDVS 90.3 FM
c/o Fundraiser
14 Lower Freeborn
University of California
Davis, CA 95616

AMOUNT OF DONATION $

name _____

address _____ apt. _____

city _____ state _____ zip _____

phone ( ) - e-mail _____

GOODIES

T-Shirts: select from the following colors and sizes

Small: Black, Red, Blue, Pine
Medium: Black, Red, Blue, Pine, Forest Green
Large: Black, Red, Blue, Pine, Forest Green
XL: Black, Blue, Pine
or
Special 2003 "Funmaker" Fundraiser Shirt!
Light blue with dark blue collar, all sizes

Size Color

T-shirt #1 _____

T-shirt #2 _____

Charge My: Visa MasterCard

credit card number

exp. date

signature

(please make checks payable to: KDVS-FM, charges on credit cards will appear as "Associated Students of UCD")

Music Premiums: If you are interested in recieving music premiums (* or if you are donating $100 or more and would like to host your own radio show) please pledge online or by phone.

All donations to KDVS 90.3 FM are **tax deductible**.
Tax ID: 94-1347068 501(c)(3)



The Underground.

by: Heather Klinger [dj Klinger]

[I wrote this article a few months ago. When I got wind of the 40th anniversary of KDVS, and heard they wanted articles about music and such for the grand event, I thought, 'man this would fit in well'. I added a few things to make it fit in better- so enjoy and thanks for keeping KDVS around this long!!!]

I love underground music. I love the ethic, the beauty, and the rawness. The greatest thing in the world to me, are those underground bands, labels and zines who care nothing of making it big and making lots of money. But just care about earning enough to get by, while the only thing that really matters to them is the music they make, the bands they put out and the information on the music scene that they love.

Going mainstream has ruined too many great bands and their sound. Plus, why appeal to the masses? The masses are those self-centered, impressionable, greedy pigs, who only care about being perfect and on top of the current trends. Popularity is everything to the 'mainstream', the biggest corporations, the best brand of clothing, the best ways to screw the public and the most popular recording artists. These people have no sense of what really matters, not just in general, but to themselves. It's kind of sad in a way, that they need to be what the media and mainstream tells them so that they can feel accepted and appropriate in our artificial society.

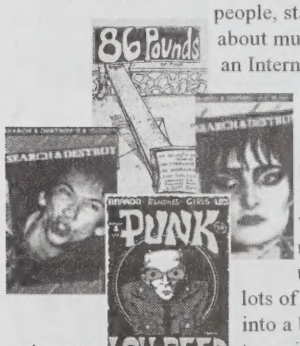


But why fall into this garbage? It's not worth spending life trying to fit in. The best thing you can do in life is to find out what you love, and fallow through with it. Be your own person, do what you love, and live how you want to live. If you don't want to work at a corporation, behind a computer screen, DON'T! If you don't want to make a million dollars and have everything that you've ever wanted, DON'T! It's not worth having everything you want anyways, what would there be to work for? I know people who make tons of money, have tons of stuff, but are absolutely miserable.

That's what first made me want to follow through with my love of music. The underground is a scene where you'll never make enough money to be considered rich, but you can be happy and get by. That is the secret. Being content with your life, getting by, and being happy at what you do. That is what its all about.

Dare to be different; don't listen to your parents. If they are unhappy with your choices, so be it. They love you and care for the best, **but where are you if you're unhappy doing something that you only did to satisfy your parents**?

If you love making music and being a musician is your dream, follow through with it. If you love music, and would love to get it out to people, start a record label. If you love writing about music and going to shows- start a zine, or an Internet fan site. There is more to music than playing it, it needs distribution to get it around, reviews to get the name out, art and merchandise to get it seen, and the fans to love it.

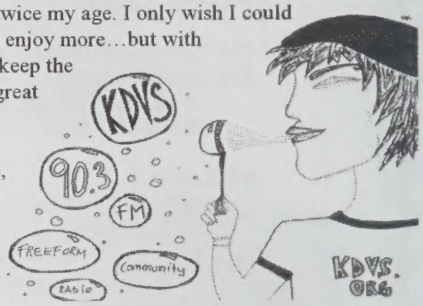


That's why I started being a DJ. I wanted to be a musician, but now I realize I really want to have my own underground record label and put out lots of great music. I would still probably get into a band or two in my lifetime, but it's just not my top priority anymore.

Don't be a part of the masses- support the underground. Not only by doing what I've mentioned above, but also contributing to the great radio stations we have around! Don't forget freeform, underground stations like KDVS 90.3 FM that plays all types of music ranging from hip hop, to punk, to electronic, indie, rock n roll, folk, metal, blues, reggae, jazz, hardcore, sports and talk shows. Many colleges have great radio stations that play excellent music. Check out any colleges near you to see if they have a station and keep on the look out for independent ones lurking around.

Also, a lot of stations stream live and keep archives on their sites so you can stream and/or download radio shows from your computer. So, wherever you are, no matter how far from the broadcasting site, you can still listen to various stations and be introduced to all there is out there.

It's so great to see that KDVS, in its continuous rein of glory has been around, transmitting musical gems into the airwaves for 40 years!!! That is more than twice my age. I only wish I could have been around earlier to enjoy more…but with enough hard work, we can keep the station around for another great 40+ years.



In conclusion, keep the underground alive, support it in anyway you can. Even if you end up somewhere apart from the underground, you can still support it. Just by donating a few dollars to your favorite college radio station, buying some self-made merch from a band or picking up a fanzine, you're helping out and it means a lot to everyone involved.

SACRAMENTO'S MODERN DANCE CLUBS

TUESDAYS... LIPSTICK INDIE.BRITPOP.SYNTHPOP FREE B4 10PM

1ST & 3RD THURSDAYS I WANT SOME ROCK N ROLL DANCE PARTY 10PM

APRIL 26TH/MAY 25TH ELECTRICITY A NEW WAVE.NU-ELECTRO.ELECTROCLASH DANCE EXPLOSION!!!! 9PM

ALL DANCE CLUBS LOCATED INSIDE OLD IRONSIDES
10TH & S ST. SACRAMENTO
WWW.SMDC.DA.RU FOR MORE INFO & PICS

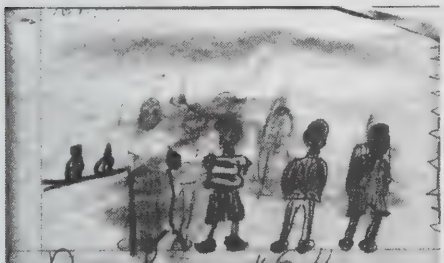
LETTERS FROM THE official KDVS fanclub



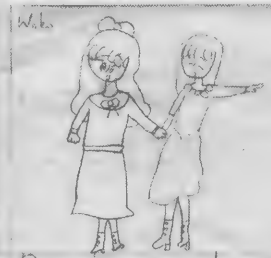
HERE ARE A FEW LETTERS FROM SOME LOYAL PRE-PUBESCENT LISTENERS. WHEN WAS THIS? DONT KNOW. BUT WHAT FASCINATES ME IS THAT THE KIDS SEEMED TO HAVE FUN 'BREAKING THINGS.' WHA...??



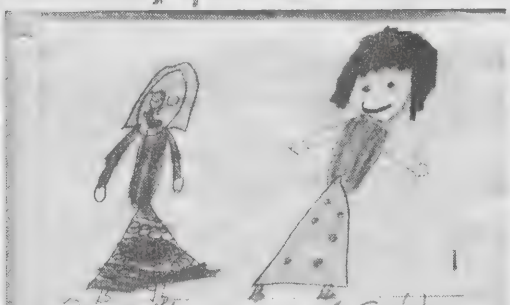




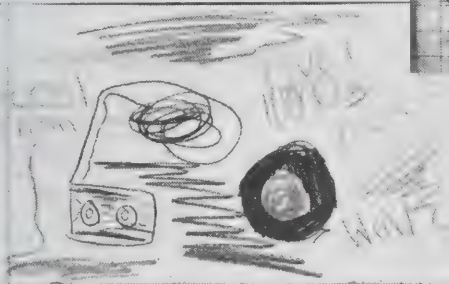
Dear Karen and Scott,
Thank you for the tour. I learned that a tape had tiny bears on them. I liked it when we got to yell in the room that had all the foam.
From Ashley Royal W.E.E. Room 1



Dear Karen and Scott,
Thank you for the tour of the radio station. I like d pulling the tape. Thank you for letting us visit. From Waka Yamashita



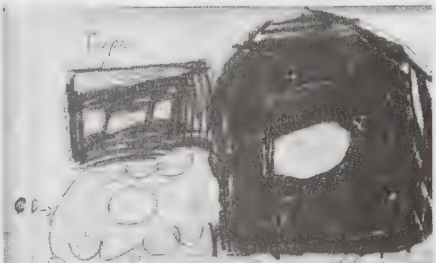
Dear Karen and Scott
Thank you for the tour of the radio the. Stati, I scratched a recrd. I likde pulling the tape.
From Nora Lee Room 12



Dear Karen and Scott,
Thank you for showing us KDVS. I liked the part when we got to wreck records, C.D.s and tapes. I learned how tapes work. From Tamar Sahakian



Dear Karen and Scott,
Thank you for letting us wreck those things. I really liked it. Your real nice. W.D.E.
Cod. Scott Room 12



Dear [illegible] cott,
Thank you for letting us visit. I liked when we got wreck records, C.D's and tapes. I also liked it when [illegible] say KDVS 90.3 FM on the radio

A look back to the infamous *Naked Issue* of 1986 • • •

By: John Nelson - KDVS station manager 1986-1987





It all started out very innocently.

Roommate and fellow 'DVS cohort Lee Hammond wondered out loud what direction the spring program guide should take. "Our listeners never get to see the real 'us', since we're on the radio. Why don't we take this guide to the other extreme? Why not have a nude staff photo for the centerfold of the Program Guide?"

Seemed like a good idea. Aren't college radio stations supposed to "push the envelope" and get this stuff out of our systems before we leave college for the "Real World"? We soon made plans to turn one of our t-shirt tie-dye parties into a photo shoot for the guide. All willing staff gathered at Program Director Grant Forrester's house to customize and dye some Mr. Turntable Head T-Shirts. Shirts were tye-dyed and beverages were consumed to loosen any inhibitions that lingered. Our Cal Aggie photographer friend Tony Novalozo showed up with camera in hand (and no pants) and the stripping started! I was amazed at how easy it was to start disrobing and getting ready for the shoot.

We all gathered around the pool. About 15 or so men and 8 or 9 women were there (where were the rest of the staff?). At first, we were all was a bit tentative, standing "cheek to cheek", trying hard not to let our eyes wander. As time went on, we all loosened up as we posed for individual and group shots as laughter took over. With a few rolls in the can, we soon went back inside, got dressed, continued our tye-dying and consuming of libations. In the morning, each of us awoke in a haze, wondering exactly what had happened.

As we prepared for the release of the guide, advertisers were told of the impending spread. Articles were written, photos gathered and Lee and his staff put the finishing touches on the guide. A week later, I was at the station when a pile of guides landed on my desk right off the press. Suddenly, the realization of what we had done became clear! Then, a phone call came in from one of the more uptight ASUCD council members. "John, what do you think you are doing? You can't spend ASUCD money on this!". Then, a call from the campus media board, asking for us to hold off on distribution until the guide could be discussed. Proactively, we quickly stamped a "Does Not Reflect The Viewpoint Of A.S.U.C.D." disclaimer on the guides.



Since ad dollars weren't used to make the guide, there wasn't too much the school or A.S.U.C.D. could do. I think the faculty advisors in charge secretly thought the Program Guide was cool, they couldn't very well publicly support it. A front page story on the guide ran in the Aggie and the guide was the talk of the campus for a few days. We were happy to have this blow over, especially with midterms just around the corner!

The following week, someone at the Sacramento Bee caught wind of the guide and ran a story on the front page of the Metro section. Little did we know, but once a story is in the Bee, it hits all the News Wires. As word spread, not only was the guide all over Sacramento commercial radio, but news outlets all over the WORLD were covering the story. My mom saw a TV story on it in San Jose (she loved it!). Our news director's vacationing parents heard about it in England! People from all over the country were calling in wanting a copy or a quote about the guide. Meanwhile, I was hiding from the circus in the undergrad library trying to cram for midterms! Soon, everything settled down, and thousands of KDVS fans had a special guide to KDVS programming to hang on their wall!

This publication is Not funded by and does Not reflect the views of ASUCD/UCD.



KDVS is all about expanding tastes and offering alternative views. The station does that through the diverse music heard on the station and the viewpoints of each show's hosts. Back in 1987, we choose to use a little honest nudity, showing our "true" selves to our listeners. Looking back on this and every single one of my wonderful experiences working and playing at KDVS, I would change a thing!





THE CLASSIC HISTORY OF KDVS

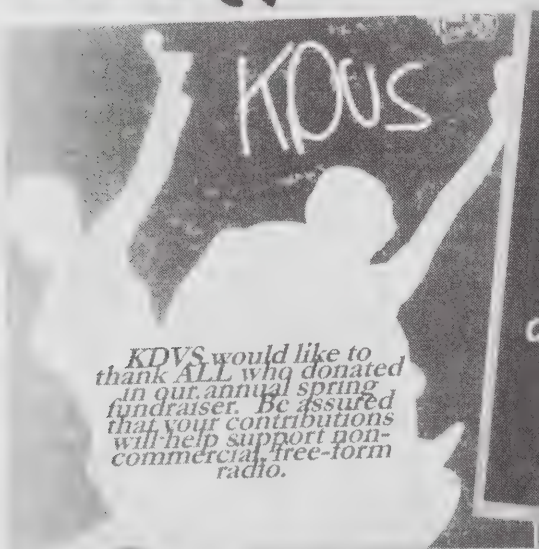
POP ART

From the vast range of musical programming to the uniqueness of the personalities at the station, KDVS is truly a diverse and place to be. Artistic expression is virtually flowing from every area of the station including the KDViationS. This world renowned program guide has featured many interesting pieces of pop art over the years. Here is a small sampling for your viewing enjoyment.

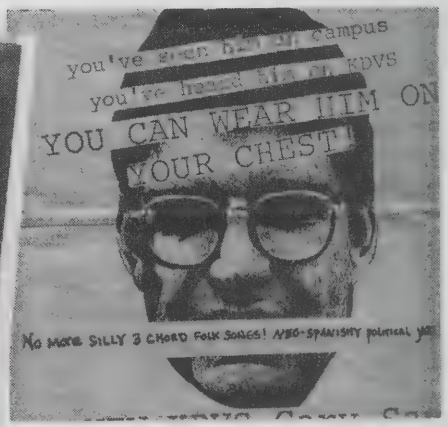
-Marius Gieseke

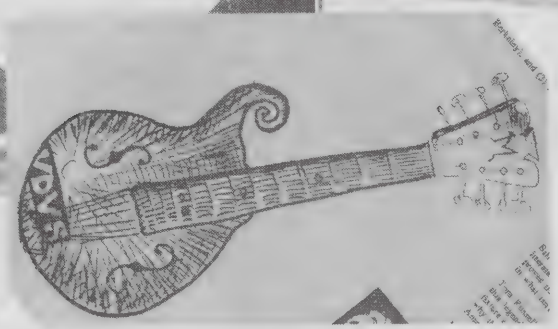




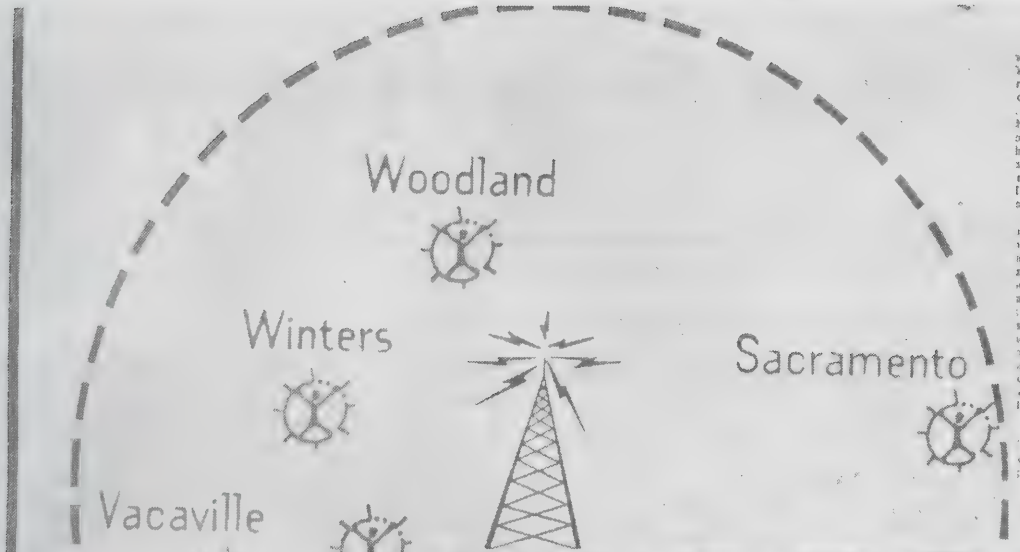


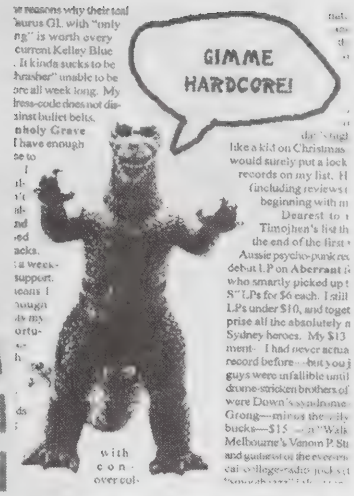












90.3 fm

FunGames!!

Commercial Radio Maze!!
Goal: Find your way to a corporate buy-out!



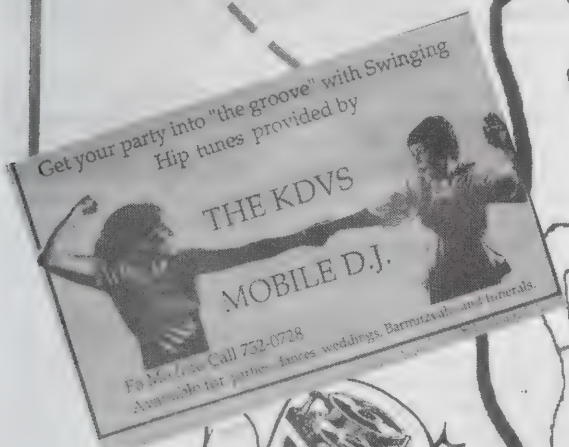
Challenging Puzzle

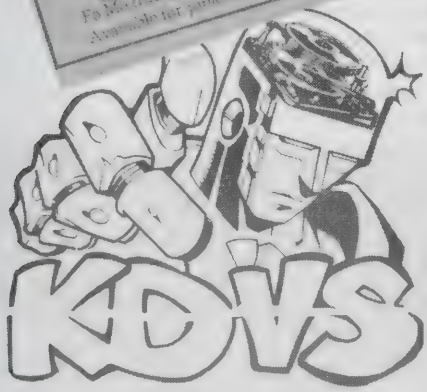
D E E R M	Find	
O B Q A U	Deer	
G Z L T M	Mumps	
F O O D P	Rat	
B B P X S	Dog	

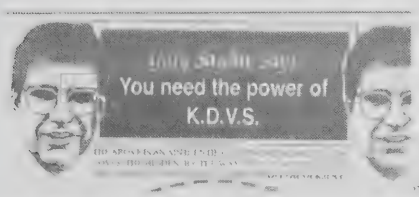
+ the mystery word!!!

Buy out!!! Congratulations you make millions!!

Circle all the words + mail this sheet + your address to KDVS Game 14 Lower Freeborn Hall Davis, CA 95616 to get free stuff!!!

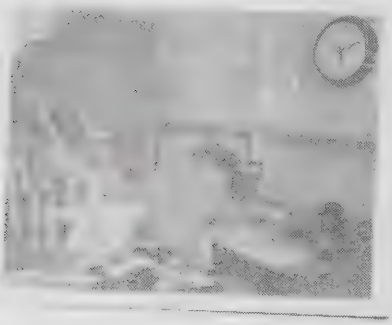






KDVS Memories:





In honor of the 40-year anniversary of KDVS, several DJs were nice and wonderful enough to share their most memorable, favorite or funny memories they've had during their time at the station. These are good reads, so enjoy! -Compiled by Angela Pang

My most memorable, favorite, or funny KDVS memory is…

"Listening to Bobby Seale tell me and the audience what it was like when he was bound and gagged during the Chicago 7 trial. By the way, if anyone made a tape of that show, I sure would like a copy - mine didn't take that day. Still - Hands down most thrilling and surreal memory." **-France**

"Doing a phone interview with Tiny Tim after his CD with Brave Combo came out. The interview was transcribed in one of the program guides a few years ago." **-Bill Wagman**



"Falling in love with someone I met through KDVS." **-DJ Da**

"Making the twenty minute long KDVS Kombat audio play. It was a great way to meet and spend time with DJs I didn't know at the time. Then I got to pretend they were killing each other." **-James Mah**

"When Action Ranger Timmy ate a napkin on air during the 2002 fundraiser." **-Grace/Gideon**

"Eric & Elliot berating each other & every caller during their obscenity filled talk show from last fall. Rest in peace." **-Donna (of Goats and Crafts)**



"One of my most memorable days was when I found the Spitfire Boys single, "Mein Kampf/British Refugee". I'd been looking all over for that elsewhere and when I found it at KDVS I almost fell over." **-Klinger**

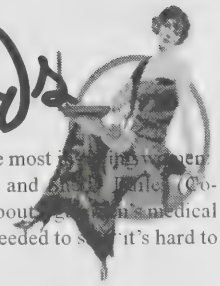
"One time, back when I was the station GM, I was walking through downtown Davis when Punk Rog pulled up next to me in his car and said, "Have you been listening to KDVS? It sounds like nothing is on!" I stuck my head through his window and told him to turn it up. You could faintly hear, "Click, click, click" like a record had ended and nobody was in the studio to play another record. Rog gave me a ride to KDVS where we found Sean Logan locked outside the station. Apparently he had gone to get water and when he came back the door had locked behind him. There was nobody in the station to let him in! I unlocked the door for him and he asked, "How should I go back on the air? It's been doing that for 20 minutes!" I told him, "Tell your listeners is an extended remix you'll only get to hear on KDVS."That's what he did." **-Paul "The Pirate" Wilbur**

"My most memorable, favorite, funny KDVS memory was during the KDVS Fundraiser. DJ Donkey Flybye was eating those old Big Mac hamburgers for pledges. Those things were so nasty! I couldn't help myself but pledge money just to see him eat one! Poor Miss Marnie Hotpants was in the seat next to him and was truly concerned about Donkey's well being and if he'd make it through the night. Just the smell of those old hamburgers was making everyone a bit queasy. Bon appetite KDVS style!" **-RiotMG**





From your favorite radio DJs



"Serious funny moment...When a caller called into the Fringe with special guest electric violinist Elena Powell and told us her three most [illegible] women: Elena Powell (feminist singer/songwriter as well as violinist), Ellen DeGeneres (1st gay actress to come out on network TV) and [illegible] (Co-coordinator of Yolo County Gay Pride). Inane funny moment...I had just finished reading a very long, complicated announcement about [illegible]'s medical health summit and realized it had happened the day before, I then told my guest on the air that I felt sheepish, "baa, baa," and proceeded to s[illegible] it's hard to top a sheep...well nevermind, we'll be right back after this announcement." **-DJ Fringesister**



"Here's a good-un: Back in the days of prehistory when I had a classical show on Sunday (yes dears, KDVS did do a form of block programming: classical on Sundays) called "Go For Baroque." The show after mine was "Blues With Phil" hosted by the late Sacramento blues guru, Phil Givant. Now Phil had a couple of quirks: he liked to come down 2+ hours before showtime and he did his show out of Studio A, which is primarily used for production purposes. And, he always hit the studio switch preset button at least an hour before he needed to. One day I was playing a Brahms piece, Phil was prowling the station library, and another DJ was listening to music in Studio A when I got a phone call from one of our other classical jocks, "I don't know what you're playing, but it isn't Brahms!" I looked at the control board and saw that the Studio A light, instead of blinking in preset mode, was solidly lit which meant that we were broadcasting the funk that the other DJ was listening to. "Oh s—t!" Apparently she had seen the flashing button in the studio and pressed it, not realizing that completed the switching process. It took another 3-5 minutes to switch back. Ah, the joys of working without a net." **-Robyne**

"My favorite memory of KDVS is when the crazy lady kept calling and calling our show. About the 10th time that she called, our friend Dennis, who is a Michelle Kwan fanatic, answered the phone, and made her say how much she loved and respected Michelle Kwan. His face lit up with joy, and was able to forgive her for all of the annoying things that she had said prior to that statement." **-DJ Grace**

"When DJ Grace and I argued over the case of the track we were playing. Our conversation/argument sounded something like... 'This doesn't sound like punk' my co-host Grace noted. 'Did you put in the right CD?' 'Tsch..Yeah!' I replied confidently even though the song sounded suspiciously like electronic. 'Are you sure?' Grace questioned again. 'I put the punk CD in,' I firmly declared as I showed her the empty CD case. 'But this doesn't sound punk,' she disputed. Our voices raised a decibel or four as we continued to question each other in this similar manner throughout the length of the song (we were talking rather loudly and exaggeratedly in a "battle" to see who was right). After the track ended, I eagerly took out the CD and triumphantly showed her the punk compilation I knew I had put into the CD player. 'See I told you!' I gloated. However my moment of glory was shortly lived as I realized there was another CD still in the CD player. It turned out that I had accidentally placed the punk CD on top of an electronic CD I had forgotten to take out of the player which is why the track that was playing was not punk but electronic-the CD underneath. D'oh!" **-Red**



"After having pulled all my music selections in advance of going on the air, all 3 CD players crapped out on me almost simultaneously with a hour left in a three hour show. I practically dived into a nearby stack of unpreviewed vinyl punk 45s to avert total disaster. Needless to say, punk singles contain no extended remixes or time buying beats to allow you to regroup from a technical breakdown. With an average song length of about 1 minute 56 seconds, abrupt starts and stops, no digital counter, and a need to screen for nasty stuff that can put you in the FCC doghouse, you would rather not try this at home and certainly not on live radio. It was exhausting but fun in a twisted way. The sensation of spontaneously doing that last hour in that mode with virtually no preparation was the DJ equivalent of being dropped onto a bucking bronco - all you can do is hold on and hope you don't fall on your ass."
-Jeff Fekete



"Mine would be the morning (very early morning) I had to run out to put money in the parking meter (to avoid making another $21 involuntary contribution to UC Davis for a parking ticket!) I put on a looooong cut, made sure everything was under control, stepped into the hall to make the mad dash....and as I heard the door click behind me...as in LOCKED F..ing OUT!... I seriously considered whether I should just 1: slit my wrists now 2: get in my car and drive fast and far and never look back or 3:face the inevitable.... call Donkey, AHHHHH!. After running around the campus looking for some kind of custodian with a key or SOMETHING! I gave in and called another dj who called our pal who most kindly drug himself out of bed at 7am to save my butt. Of course he let me know that this was probably the worst thing short of murder and rape that I could have ever done. But truthfully, I am very thankful that he was there and willing to come down in the line of duty to keep us on air. (tho it seemed like eternity, there was no more than 7 minutes of dead air, but who knows that that was not just creative radio???)" **-Karen Carchidi**

KDVS 90.3 FM SPRING 2003

Monday

Midnight-2am
"The Nonstop Pogo Hop"
xStephanie Arsenicx
A show by a misfit, for other misfits. Hope ya like dancing, elsewise I'll show ya how!

2am-4am
"Japanese Industrial Students"
Tabris & Wyrm
Visual kei, Jrock, Jpop, gemetically modified by industrial, synthpop, and electronic, then injected with post-punk, new wave, gothic, psyche, and eclectic. It's like sunshine on a cloudy day

4am-6am
"The Hip-Hop Truck Stop"
DJ Big Sammy
Don't B muz & listen you will find out!

6am-8:30am
"Your Jazz Education"
Dr. Smokestack Lightning & Dr. Noses T. Strength
Learn about what sweet sounds a body can make elevate your monkey mind with jazz cooler than the other side of the pillow

8:30am-9:30am
"It's About You!"
Hosted by France Senecal
A positive, challenging, and empowering approach to life and death and everything else. You have the power to inform yourself and change anything you wish to change. Expert guests discuss issues and events to assist the audience in better defining their personal ethics and opinions. Poetry, music, and quotes reflect the topic of the day

9:30am-noon
"Serologg Old Davis Road Station Wagon"
XIXX
Harsh/Not harsh

Noon-1:00pm
"Center of the Universe"
Michael Mercury
Astrology Talk Show

1:00pm-3:30pm
"Melodic Mayhem"
DJ Grace and Red
A melodic mix of hip hop, reggae, rock, and electronic with some thought provoking trivia

3:30pm-4:30pm
"Inside Joke"
Action Ranger Timmy
You probably won't get it unless you know the source material

4:30pm-5:00pm
Free Speech Radio News

5:00pm-6:00pm
"Health Matters"
Hosted by Alaina Lee and Max Mak
Educating the community on different health issues. Emphasis on how to achieve healthy living. Subtopics include sex and sexuality, nutrition, alcohol and other drugs.
Alt w/
"Medline"
Hosted by Hanieh Reid
Talk and question show about health concerns, public health policy, cultural issues and medicine. By Imani, a free, student-run clinic in Sacramento

6:00pm-8:00pm
"POP! & Circumstance"
Miss Marnie Hotpants
Pop gems of then & now & rock n' roll for the soul

8:00pm-10:00pm
"Nothing Exceeds Like Excess"
Brian Faulkner
Psych, space, drone, whatever..

10:00pm-midnight
"CMT Session"
Sammy Toyon
Hip-hop that satisfies. God bless safe harbor, pass the blank tapes.
Alt w/
"Underground in the Underworld"
Eufonik
Real hip-hop! Say real hip-hop!

Tuesday

Midnight-2:00am
"Get Smarter"
Agent J
An intelligent mix of currents and old favorites

2:00am-4:00am
"The Cat's Meow"
Maggie Cat
One more reason for you to stay up all night
Alt w/
"Blurry Visions"
Chris
Follow the pale light...Like getting up in the morning and falling back into your pillow

4:00am-6:00am
"Moogli, Go get Your Beads!"
Sharmen Le Mazz and DJ Yellow Shirt
"Record Collections,—that is not music. To imagine you own any piece of music is to miss the whole point." (John Cage)

6:00am-8:30am
"Recommended Roadtripper"
DJ Rick
A historical review of intense rock-oriented music from cities such as Cleveland, Osaka, Umea, Portland, Oulu, Bloomington, Torino, and Yonkers

8:30am-9:30am
"This Week In Science"
Hosted by Kristen Sanford, Greg Yen, Ted Dunning
Detailing and discussing major issues in the sciences. From solar systems to microcosms, hear both cutting edge and controversial topics brought to an accessible level. Listen and learn about this week in science

9:30am-Noon
"Pop-Rocks and Jawbreakers"
Mabel
A juxtaposition of sweet melodies and thundering cacophonies, Garage, blues, fun fun more fun

Noon-2:30
"Go Bots Mighty Robots Mighty Warriors"
Jaizi and Joe Friday
Cars turning into robots and then back into cars. awesome

2:30-4:30pm
"Rock Talk"
Tani w/ an "N" & Kadie w/ a "D"
Indie, indie pop, emo, sad core, accoustic, & other mellow sketchy tunes
Alt w/
"The People's Champion Live!"
Marius
Music to listen to while waiting for animal control to fish a dead orangutan out of your pool

4:30pm-5:00pm
Free Speech Radio News

5:00pm-6:00pm
"Panic Attack"
Hosted by Jeff Kravitz
Attorney and guests discuss the things that make people panic: drugs, sex, race, religion, politics, war, death, and more. Panic, don't panic....listen to Panic Attack!
Alt w/
"Speaking in Tongues"
Hosted by Ron Glick
Featuring interviews with a wide variety of guests, both local and national, discussing labor, environment, civil rights and international issues, with an emphasis on underrepresented views

6:00pm-7:00pm
"KDVS Radio Theater"
Steve Edberg
Original locally produced and classic radio

7:00pm-8:00pm
AGGIE TALK

8:00pm-9:00pm
"Ring of Bone"
Will Sherwin
Offbeat rock, accessible modern composition, passionate, interesting, nongeneric music

9:00pm-11:00pm
"The Chicken Years"
Mick Mucus
Fun with sound

11:00pm-12:00am
"Yeah Yeah Yeah, The Rebel Kind Digs the Vinyl Graveyard"
Scott Soriano
The forgotten, the neglected, the obscure
and the plain damn good

Wednesday

12:00am-2:00am
"Mohawk Fetish"
Janie Venom
Punk/Rock/Eclectic

2:00am-4:00am
"Gunned Down"
The Gun Slinger
Record to die for
Alt w/
"Monster Attacks"
Katy
Music for your mood

4:00am-6:00am
"Living Underground"
DJ Iron Man
Show playing electronica & maybe
turntabelism

6:00am-8:30am
"Shimmy and Shake"
Mishaps

8:30am-9:30am
"The Fringe"
DJ Fringe Sister
Politics seen through freeform thought, music, and poetry

9:30am-Noon
"Fruit Covered Nails: Mixtape Edition"
DJ Da
Embracing lifes aches with childlike enthusiasm

Noon-2:30pm
"Turntable Technicians and Techno Affiliates"
DJ Atom O.N.E.
You're source for live DJs and live PA artists, mixing it up at KDVS with Jungle, House, Trance, Breakbeat, Tip Hop, & Drum + Bass. When you tune in you have to dance.

2:30pm-4:30pm
"Whats this all about"
EBH
A bunch of music, old and new, authentic, synthetic, otherwise eclectice

4:30pm-5:00pm
Free Speech Radio News

5:00pm-6:00pm
"Dr Andy's Poetry and Technology Hour"
Hosted by Dr. Andy
Multidisciplinary exploration of entertaining thought, opinion, and current events somehow connected to poetry and technology

6:00pm-8:00pm
"Bat Country: 2086"
Acadius Lost
In direct response to the dangers of our advanced technology: 2 hours of dark electro-industrial, dissident music punctuated with sparkley synthpop

8:00pm-10:00pm
"What it is"
Mr. Glass
Music for making love, smoking weed and protesting our evil Empire. One day Babylon shall fall

10:00pm-Midnight
"Open Sleep"
Riff Raff
The best in hip-hop since '95

Thursday

Midnight-2:00am
"Dynamic Allocations"
Mallocs

2:00am-4:00am
"The Neighborhood DJs"
B Plus
Positive minority music from U.S. and around the world
Alt w/
"Two Parts Water"
DJ Tahner and So Juice
Indie, Electronic, Hip Hop

SHOW DESCRIPTIONS

REQUEST LINE: 530 752.2777

LISTEN TO OUR LIVE & ARCHIVED STREAMS AT WWW.KDVS.ORG

4:00am-6:00am
"Destination: Unknown"
Captain Denny Karlin
Music perfect for the wish-I-could-but-I can't-cause-I-have-too-much-work traveler.

6:00am-8:30am
"Hominodia"
Hominid
Modern music for the modern monkey

8:30am-9:30am
"Cooking with Madeline"
Hosted by Madeline Kenefick and John Walsh
Recipes, guests, and cooking tips

9:30am-Noon
"Devious Metal Show"
Metal Gina
The most brutal metal show in the history of humanity

Noon-1:00pm
"New Currents"
A weekly show featuring the best of new music releases that are added to the KDVS library

1:00pm-3:00pm
"No Mo' Booty"
Shugaa' Bee & Foxxy Chocolate
Bang! Bang! Bang!

3:00pm-4:30pm
"Live in the Warzone"
Klinger
The music your parents took away, burned, and ran over with a steam roller

4:30pm-5:00pm
Free Speech Radio News

5:00pm-6:00pm
"Radio Parallax"
Hosted by Douglas Everett
A show covering current events, science & technology, with some comedy thrown in

6:00pm-8:00pm
"Hometown Atrocities"
Todd Urick
Bubblegum, Emo, Indie, Garage, Power Pop, 70's Punk, 60's Junk, hc, specializing in new releases

8:00pm-10:00pm
"Chicks & Cars"
Megan
Hormone-riddled adolescents making music about their obsessions in primal fashion, with excursions into their world after frat parties were abandoned for freakouts, but well before they became mechanics and lawyers

10:00pm-11:00pm
Top 10
Based on weekly airplay

11:00pm-Midnight
"Live in Studio A"

Bands playing live on the air

FRIDAY

Midnight-2:00am
"Get Off Yer Mustang, Sally"
Ed & Remy
Moving Big Black Boxes from one end of town to the other in the back of your car.

2:00am-4:00am
"As of now: Hybrid Moments"
Sandy Graves
Psychobilly/Surf/Garage/Dream Pop
Alt w/
"Random Move"
Maurice
A mesmerizing blend of twisted melodies that ravish the senses and captivate the mind. Sensuous, chaotic, dazzling; this may sound like Moulin Rouge but it's not, although I will be wearing lingerie.

4:00am-6:00am
"You Know, That Show..."
Mike
That show has...you know, an exciting, eclectic, energetic and nearly euphoric extravaganza of punk, pop, rock, shclock and talk

6:00am-8:30am
"The Somethin Somethin Show"
DJ Slim and the Ultimate Lazy
A mix of musical stylings from jazz to blues to worldbeat to rock to the end of the world.

8:30am-9:30am
"Rude Awakening"
DJ Ardent
A discussion of politcs ranging from UC Davis to the national level. Tune in as DJ Ardent tells you how it is in a pragmatic examination of politics. We dare you to change the station. Callers welcome.

9:30am-Noon
"Goats and Crafts"
Peter and Donna
Patching together roots reeds and rhythms.

Noon-2:00pm
DJ Special

2:00pm-4:30pm
"Honking Load of Bushwa"
Charles

4:30pm-5:00pm
Free Speech Radio News

5:00pm-6:00pm
"Energy and the Environment"
PV Peggy
Show challenges the industry experts to provide the public information about the hottest renewable technology available on the market with emphasis on providing direct access to knowledge about the politics, economics and decisions effecting the local and global environment.

6:00pm-8:00pm
"Pink Eye"
Richard
Super Fresh Jams

8:00pm-10:00pm
"Rock Art"
Karen Carchidi
A spontaneous collage of music, spoken word, & other sounds indelibly carved on the airwaves.

10:00pm-Midnight
"Eat Shit and Die"
the Jestre
Davis: no fun allowed!

SATURDAY

Midnight-3:00am
"Slappygroin@hotmail.com"
Paul Wilbur

3:00am-6:00am
"California Police State"
Ryan
Indie pop, indie rock, alternative, punk, chill, CA bands, etc.
Alt W/
"Spilling Into the Sawdust"
Blaise and Fildubya and Read
Choppin' the chifarobe one handed

6:00am-9:00am
"Buried Alive in the Blues"
Big Dave
What better way to start your weekend? Listen to blues from everywhere-new and old, national and international on "Buried Alive in the Blues"

9:00am-Noon
"The Saturday Morning Folk Show"
Robyn Fawx alt w/ Bill Wagman
Traditional & contemporary folk & accoustic music including bluegrass, celtic, singer-songwriters, and americana.

Noon-2:00pm
"Blues Thang"
Mario
Old blues new blues all blues
Alt W/
"BJ's Big Bag of Blues"
BJ

2:00pm-3:00pm
"Amor y Revolución"
Xochitl
Musica de las Americas
Latina/o

3:00pm-6:00pm
"Crossing Continents"
Gil Medovoy
International/Political

6:00pm-8:00pm
"Today's Aberration Tomorrow's Fashion"
Jeffrey Fekete
An eclectic cross section of entirely new releases
Alt W/
"Kaini Industries"
Rez and Firebunny
It's symbolic, you idiot! If you don't get it then the terrorists win!

8:00pm-9:00pm
"pH14-The Basic"
DJ Da Gru
Sound of a future generation...music as a natural antidepressant...a trip into mind and soul

9:00pm-11:00pm
"12 Inch Slap Sessions"
DJ Agod
Hip-Hop/House mix show with guest DJ's and Emcee's dropping in weekly

11:00pm-Midnight
Joe Frank

SUNDAY

Midnight-2:00am
"NeoNate-New Life"
Punk Roge
From the ashes comes new life. Punk Roge is back and he's fighting for you. Take a listen to the punk movement in motion.

2:00am-4:00am
"The Session Show"
KB & Swerve

4:00am-6:00am
"Drop Sessions"
DJ Savage
Mixed beats for the mind, body and soul.

6:00am-8:00am
"Songs of Praise Gospel Program"
Bobby H
Traditional/contemporary gospel

8:00am-10:00am
"'In Focus'/Perspective"
Bernard Benson
A religious talk show whose theme is solving problems of students and the community in light of scripture. Live Christian bands, CDs; plays, skits.

10:00am-1:00pm
"Rockin' in Rhythm Archives"
Rich Blackmarr
Retrospective survey of rhythm & blues, jazz, gospel, reggae
Alt W/
"The New Island Radio Cafe"
Gary Saylin
Hawaiian, variety, reggae
Alt W/
"Cross-Cultural Currents"
Mindy Steuer
Reggae and African

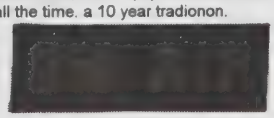
1:00pm-3:00pm
"Radio Wadada"
Papa Wheelie
A Sunday dub session featuring Reggae (old & new) Dub & Dancehall

3:00pm-6:00pm
"The Black Ark"
King Alcohol
Free and spontaneous jazz from all over the world! This is my last quarter!

6:00pm-7:00pm
"Free Subversion"
Horacio Corro
Lationoamerican music & political commentary

7:00pm-10:00pm
"The Front Porch Blues Show
JD Esquire and Angel Child
The first hour of the show is acoustic, Delta, and early Chicago blues for the downhome blues lover. Second and third hours of the show are a medley of contemporary blues with special emphasis on Chicago blues.

10:00pm-Midnight
"Kicksville 29 BC"
Timothy J. Matranga
Raw Rock n' roll, rock n' psych. All the best, all the time. a 10 year tradionon.



SPRING 2003 SCHEDULE

fancy radio springtime radio alternative radio
fun radio underground radio
HARDCORE RADIO

LIVE INTERNET BROADCAST -- HTTP://WWW.KDVS.ORG

	MONDAY	TUESDAY	WEDNESDAY
12:00AM	xSTEPHANIE ARSENICKx "THE NONSTOP POGO HOP" *FUZZY DANCE PUNX*	AGENT J "GET SMARTER" *PUNK/INDIE/ROCK/EMO/ECLECTIC*	JANIE VENOM "MOHAWK FETISH" *ROCK/PUNK/ECLECTIC*
2:00AM	TABRIS AND WYRM "JAPANESE INDUSTRIAL STUDENTS" *JAPANESE/SYNTHPOP*	CHRIS TRAM "BLURRY VISIONS" *ROCK/ECLECTIC* ALT. DJ MAGGIE-CAT" *ROCK/ECLECTIC*	THE GUN SLINGER "GUNNED DOWN" *INDIE/NOISE/ECLECTIC* ALT. KATY "MONSTER ATTACKS" *INDIE/PUNK/ECLECTIC*
4:00AM	BIG SAMMY "THE HIP-HOP TRUCK STOP" *REGGAE/HIP-HOP*	SHARMEN LE MAZZ AND DJ YELLOW SHIRT "MOOGLI, GO GET YOUR BEADS" *ECLECTIC*	DJ IRON MAN "LIVING UNDERGROUND" *ELECTRONIC/HIP-HOP*
6:00AM	ZARON AND GREG "YOUR JAZZ EDUCATION" *JAZZ*	DJ RICK "RECOMMENDED ROADTRIPPER" *PUNK/HC/POST-WHATEVER*	MISHAPS "SHIMMY AND SHAKE" *ECLECTIC*
8:30AM	IT'S ABOUT YOU	THIS WEEK IN SCIENCE	THE FRINGE
9:30AM	XIXX "TUNE IN/TURN ON/DROP OUT" *FOLK/MODERN COMP/POETRY*	MABEL "POP-ROCKS AND JAWBREAKERS" *PUNK/GARAGE/ECLECTIC*	DJ DA "FRUIT COVERED NAILS: MIXTAPE EDITION" *MOSTLY ROCK/MUSIC FOR KITTENS*
Noon	MICHAEL MERCURY "THE CENTER OF THE UNIVERSE" *ASTROLOGY/CALL-IN*	JAIZI AND JOE FRIDAY "GO BOTS MIGHTY ROBOTS MIGHTY WARRIORS" *ROCK/ECLECTIC*	DJ ATOM O.N.E "TURNTABLE TECHNICIANS AND TECHNO AFFILIATES" *TECHNO DANCE/LIVE MIXING*
2:30PM	DJ GRACE AND RED "MELODIC MAYHEM" *HIP-HOP/ECLECTIC*		
3:30PM	ACTION RANGER TIMMY "INSIDE JOKE" *TALK/ECLECTIC*	TANI W/ AN 'N' AND KADIE W/ A 'D' "ROCK TALK" ALT. MARIUS "THE PEOPLE'S CHAMPION LIVE!" *INDIE/ROCK/ECLECTIC*	EBH "WHAT'S THIS ALL ABOUT." *ECLECTIC*
4:30PM	F R E E S P E E C H		
5:00PM	HEALTH MATTERS ALT. W/ MEDLINE	PANIC ATTACK ALT.W/CONTEMPORARY INTERNATIONAL & DOMESTIC LEGAL ISSUES	DR. ANDY'S POETRY AND TECHNOLOGY HOUR
6:00PM	MISS MARNIE HOTPANTS "POP! AND CIRCUMSTANCE" *INDIE/POP/ROCK N ROLL*	RADIO THEATER AGGIE TALK	ACADIUS LOST "BAT COUNTRY: 2086" *INDUSTRIAL/GOTH/SYNTHPOP*
8:00PM	BRIAN FAULKNER "NOTHING EXCEEDS LIKE EXCESS" *PSYCH/SPACE/DRONE*	WILL SHERWIN "RING OF BONE" *PUNK/ROCK/JAZZ/EXPERIMENTAL*	MR. GLASS "WHAT IT IS" *INTERNATIONAL*
9:00PM		MICK MUCUS "THE CHICKEN YEARS" *PUNK/ECLECTIC*	
10:00PM	EUFONIK "UNDERGROUND IN THE UNDERGROUND" ALT/ SAMMY TOYON "CMT SESSIONS" *HIP-HOP*	SCOTT SORIANO "THE REBEL KIND" *ECLECTIC*	RIFF RAFF "OPEN SLEEP" *HIP-HOP*

KDVS 90.3 FM

REQUEST LINE
(530) 752.2777

Thursday	Friday	SATURDAY	SUNDAY
MALLOCS "NAME OF SHOW" *GENRE*	ED AND REMY "GET OFF YOUR MUSTANG, SALLY" *GOODCORE*	PAUL WILBUR "SLAPPYGROIN@HOTMAIL.COM" *METAL/PUNK/HC*	PUNK ROGE "NEONATE" *PUNK/METAL/ECLECTIC*
B PLUS AND FRESHRS "THE NEIGHBORHOOD DJS" *INTERNATIONAL/ECLECTIC* ALT. DJ TAHNER AND SO JUICE "TWO PARTS WATER" *INTERNATIONAL/ECLECTIC*	SANDY GRAVES "AS OF NOW; HYBRID MOMENTS" *ROCK/INDIE/PUNK* ALT.W/ MAURICE "RANDOM MOVE.." *ECLECTIC*	3:00pm RYAN "CALIFORNIA POLICE STATE" *INDIE/ECLECTIC* ALT.W/ BLAISE AND FILDUBYA AND READ "SPILLING INTO THE SAWDUST" *ECLECTIC*	KB AND SWERVE "THE SESSION SHOW" *HIP-HOP, TALK, ECLECTIC*
CAPTAIN DENNY KARLIN "DESTINATION: UNKNOWN" *INTERNATIONAL/ROCK*	MIKE "YOU KNOW, THAT SHOW..." *INDIE/ROCK/PUNK*		DJ SAVAGE "DROP SESSIONS" *HIP-HOP/JUNGLE*
HOMINID "HOMINODIA" *ECLECTIC*	DJ SLIM AND ULTIMATE LAZY "THE SOMETHIN SOMETHIN SHOW" *ECLECTIC*	BIG DAVE "BURIED ALIVE IN THE BLUES" *BLUES*	BOBBY H "SONGS OF PRAISE GOSPEL PROGRAM" *GOSPEL*
COOKING WITH MADELINE	**RUDE AWAKENING**	9:00 pm	2:00 am
METALGINA "DEVIOUS METAL SHOW" *METAL*	PETER AND DONNA "GOATS AND CRAFTS" *INDIE/REGGAE/ECLECTIC*	ROBYNE FAWX ALT.W/ BILL WAGMAN "THE SATURDAY MORNING FOLK SHOW" *FOLK*	BERNARD BENSON "IN FOCUS/PERSPECTIVE" *TALKSHOW MUSIC*
"NEW CURRENTS" *ECLECTIC*	EX DJS "EX- DJ'S PLAYING MUSIC" *ECLECTIC*	BJ "BJ'S BIG BAG OF BLUES" *BLUES* ALT.W/ MARIO "BLUES THANG" *BLUES*	10:00 am RICH BLACKMARR "ROCKIN' IN RHYTHM ARCHIVES" *JAZZ/GOSPEL/REGGAE/ROB* ALT. GARY SAYLIN "THE NEW ISLAND RADIO CAFE" *HAWAIIAN/REGGAE/INTERNATIONAL* ALT. MINDY STEUER "CROSS- CULTURAL CURRENTS" *REGGAE/AFRICAN/INTERNATIONAL*
1:00pm SHUGGA' BEE & FOXXY CHOCOLATE "NO MO' BOOTY" *POPS AND TICS*	2:00 pm CHARLES "HONKING LOAD OF BUSHWA" *ECLECTIC*	XOCHITL "AMOR Y REVOLUCION" *LATINA/ECLECTIC*	1:00 pm PAPA WHEELIE "RADIO WADADA" *REGGAE*
KLINGER "LIVE IN THE WARZONE" *PUNK/GARAGE/INDIE/ROCK N ROLL*		3:00 pm GIL MEDOVOY "NAME OF SHOW" *WORLD*	KING ALCOHOL "THE BLACK ARK" *FREE JAZZ*
R A D I O N E W S			
RADIO PARALLAX	ENERGY & THE ENVIRONMENT ALT.W/ IT'S ABOUT YOU! PART II		
TODD URICK "HOMETOWN ATROCITIES" *PUNK/ROCK/INDIE*	RICHARD "PINK EYE" *ECLECTIC*	JEFFREY FEKETE "TODAY'S ABBERATION TOMARROW'S FASHION" *ECLECTIC* ALT. W/ REZ AND FIREBUNNY "KAINI INDUSTRIES" *ECLECTIC*	HORACIO CORRO "FREE SUBUERSION" *LATINO*
MEGAN "CHICKS AND CARS" *ROCK 'N' ROLL*	KAREN CARCHIDI "ROCK ART" *ROCK/TALK/ECLECTIC*	DJ DA GRU "PH 14- THE BASICS" *ECLECTIC*	JD ESQUIRE AND ANGEL CHILD "THE FRONT PORCH BLUES SHOW" *BLUES*
10:00 pm TOP TEN	THE JESTRE "EAT SHIT AND DIE" *EXPERIMENTAL/NOTHING*	DJ AGOD "12 INCH SLAP SESSIONS" *HIP-HOP/HOUSE*	10:00 pm TIMOTHY J. MATRANGA "KICKSVILLE 29 BC" *SOUL/ROCK N ROLL/ PSYCH*
LIVE IN STUDIO A		JOE FRANK	

a le



... AND MORE MEMORIES

(continued: KDVS Memories)

"It was early in the morning of a Saturday during last fall quarter. Dj Rez and I had been on the air for the last 3 hours, and we were feeling good due to the fact that our show had gone smoothly and all that, despite the lack of sleep and proper nourishment. The first thing that went awry is that the next DJ didn't show up- I won't mention names except the fact that the dj claims to be buried alive in the blues, but anyway... So when 6 o'clock rolled around, my good friend Rez suggested we get him back for being late by playing "harsh noise shit", thus destroying his blues-lovin' fanbase. Bwahahahahaha! So after that went on for about 15 minutes, we realized that we didn't like the "harsh noise shit" any better than anyone, so we got back to business playing our regular music. Calling the missing dj was futile- no answer. 7 o'clock comes around. We're still doing the same thing, only slightly more irritated under the circumstances. The phone rings. I pick up the phone-

"KDVS" I say.

"Hi, this is the freeborn hall maintenance guy. Just so you're aware, we're going to be shutting your power off because we need to switch the generators."

"Uhh ah wh.. what??" I stammer.

"Yeah we're going to need to shut off the power.
We're just calling to let you know."

"Wh..uh when is it going to happen?"

"We're shutting off the power at 7:05, and It should only be out for 20 minutes or so."

"Great."

"We let you know beforehand that we were shutting the power off."

"Nobody told us."

"Well that's real nice of them."

So that was that. Promptly at 7:05 while we were on the air telling the public, the entire station shut down, no electricity anywhere. The only way we could see was by the emergency floodlights in the couch room. Hope that you don't have to be there by yourself when the power goes out. We couldn't leave, because the doors would lock. We couldn't do anything for obvious reasons, so we waited. The silence was eerie- the perpetual awareness of dead air. We could even hear the doors opening and closing all over the building and the Big Bird clock ticking away it was so quiet. In about 20 minutes, as expected, the power came back on. Unfortunately, the transmitter didn't. We ran around for a while trying to figure out how to get the stuff back up. The two maintenance guys came down to see if we were ok, but they didn't have any idea how to fix the situation. We called the GM to ask him what to due, but we woke him up and I honestly couldn't understand a word he was saying. We called other people who would know how to deal with this, but without success-just a bunch of answering machines. What was there left to do but fiddle around and worry. We had no access to the engineering room, where we suspected the trouble to be. Finally, around 9:15 the next dj showed up, much to our surprise. Typical oversleeping excuse. Luckily around 9;30 the guy who actually built the studio called with the answers how to fix the damn radio. As it turns out, we had to push these buttons that they told us never to touch in order to get the thing running again. Go figure. With everything restored to its natural state again, we finally left the station. Afterwards we went to Abes to eat breakfast since we were probably too tired to fix our own pop tarts.

Fin." **-Firebunny**

"I remember a party a couple of months after I started as a DJ. It was at my good friend Brian Faulkner's house. Many DJs, both current at the time and retired came over. Megan, Tim, Erik and Zima, Ben Arp, Tavys Ashcroft, the infamous and wonderful Justin Kable, Bill Smith, Rich Lusher and some other key players in KDVS history. I wanted to party serious, so I brought a pony keg of Belgian White ale from Brew it Up. That stuff tastes like regular beer but hovers around eleven percent alcohol. Just right for me, pretty scary for others. I made a point of telling every one to be careful how much of that stuff they drank. No dice. Within a couple of hours Brian broke out his home made mead. I wouldn't touch it because it tasted too much like ham. Others did, however. The mead added to the ale and within one hour I found myself working hard on trying to convince Brian not to climb a giant tree in his yard and half the party was in various stages of violent alcohol poisoning. Bathroom space was pretty limited and what was available was in far worse shape than Brian and his wonderful wife Paulette usually kept it. A couple of hours later Brian was 'asleep' in the back room and those sober and well enough to leave had done so, with the exception of Justin, Rich, my wife Cat and my self. Cat was busy trying to clean the place up. At one point, she threw a rag at Justin and told him to clean up one of the carpets. He muttered under his breath 'Great, now it's my job to clean up' but I'll give it to him, he did it. The thought of the GM of KDVS cleaning a vomit strewn carpet at a party still makes me laugh and laugh. After that Justin left and Cat fell asleep with her head on Rich's shoulder. They had never met and Rich was not well but he was a good sport about this. Through all it, I did what I always do if given half a chance. I kept on drinking. Cat woke up and finished cleaning the house. Then just as Brian's wife pulled into the driveway, Cat knocked a huge jug of red Kool-aid into the sink and it shattered, showering the kitchen with a sea of glass and bright, sticky red. Of course, everyone blamed my party contribution for all the madness. To this day I swear it was the ham flavored mead. Good times like those are hard to come by. KDVS never felt more like family." **-Donkey Flybye**



...from your KDViateS 90.3FM

(continued)

"It was Saturday night of Halloween weekend, 1989, and KDVS was putting on its annual Halloween post-record swap show at the newly renovated Sudwerk on the UC Davis campus. On the bill were the bands Stereotaxic Device, Stickdog, and the headliner Death Ride 69, who were touring off their debut record Elvis Christ. I arrived at the show about a half hour late to find a few KDVS DJ's milling around. The first band, Stereotaxic Device, started about an hour and a half later. The singer came out with a helmet on his head and screamed into the microphone for about a minute before storming off the stage, apparently dissatisfied with the sound. After a pleasant yet uneventful set by the middle band Stickdog, Death Ride 69 took the stage. As the band played, and images of a woman giving herself a breast exam flickered behind them, the Cal Aggie Hosts, in their trademark bright yellow windbreakers, wandered restlessly among the crowd of about 40 people. They could sense trouble was afoot. Sure enough, trouble came. The band lit a fire in container that had been set at the front of the stage. As the flames flickered higher and higher, an audience member tried to douse it with his bottled water. He was too late. The lights came on, the sound went off, and the band left the stage. The Cal Aggie hosts had stopped the show. Afterwards, the Cal Aggie hosts, famished from their hard work, went backstage and ate the band's pizza." **- Mindy Steuer**





"The Second Annual Hiphop Marathon was a blast. It was in Dec 2001, I think, before all the other genres started jumping on the bandwagon. Anyway, I coordinated the event, on top of filling in the gaps during hours that nobody was around. By the time I went on air during the afternoon slot I had reserved for myself, I was wiped out. And I stunk. Not just a a little. No, I'm talking the kind of funk you can only get from hanging around too long in a windowless basement space with rotting Coffeehouse food. At about 5pm I started feeling the walls of Studio B closing in on me, and I knew it was time for a break. So I left Recluse in charge and went home. Knowing I was coming back to wrap up the marathon from 9-midnight, I turned off the radio and shut out KDVS from my head entirely. Took a shower, ate a nice hot meal, regained my sanity, then went back down at around 7:30. Recluse: "Dude, did you hear it?!" *No, I haven't heard shit for the past two hours, and it sounded great.* "Oh, man! DJ Shadow came through!" To this day, the closest thing I've heard to his interview is the sample on the NosPro CD. " **-Sammy Toyon**



" There's the time I had my 2am show where some fun homeless character was juss kickin' it on the couch. Havin' a smoke, clipping his toenails, reading some literature. I made Gina come down with me cuz it was my first show ever. Anyway, Mister Guy gave us a couple of fliers for swing dancing lessons; pretty standard really. Then he asked me what my DJ name was and I reluctantly said, "Miss Marnie Hoptants." Then he proceeded to tell me he had a playboy upstairs if I was interested. Yeah...

And then there was last fundraiser where Gina and I decided to get together and play songs on the radio for whoever made a 20 pledge or more. The good thing was that the show was at 6am and we woke up a little late. We rushed out of the house around 5:30 to load my Farfisa organ and her drums in to the car. We got to the parking lot at 5:50am and didn't wanna make two trips to the station with our crap. That was our first mistake. So Gina grabbed ALL of her drum equipment, barely containing it all and I grabbed my organ, which, i'd like to add was 500 lbs heavier than it looked. The entrance to lower freeborn was just about 20 feet away when I stumbled on a little goddamned pebble and took to the air. The organ (the poor organ) slid on the pavement about 10 feet and I hit the pavement chest first. My first thought was "the organ!" and then for a split second I really wanted to cry. Then I realized that Gina and the Gardener in front of the MU would laugh at me. So I got up, gave a painful chuckle and said, "hey.. I'm…ok…ha….ha…..lets….go…." Then the Gardener ran to me in horror and carried the organ for me downstairs. Then he got freaked out by the décor inside the station and ran away. Suffice it to say, I was a bit sore that night. But I'm happy to say that the show was a total success."

-Miss Marnie Hotpants



"One time during an on-air fundraiser show we were trying to bolster support for KDVS in order to get more callers to phone-in and donate. I was the on-air operator, and my buddy dj's/co-hosts, Fletch and Adam, had been somewhat "buzzed" before going on the air. After a while, the listeners phoning-in to donate had died down, and everyone was getting cranky. During an airbreak, Fletch and Adam starting getting into a fight, and I was trying to be the mediator. The session ended when Adam blurted out something, threw a can of something at us, and stomped out of the studio—all on-air. That's punk rock for you.

Another time I walked into the station during a fundraiser show and saw a baby crying, and a confused dog walking around the studio. Between the pleas for money, the crying baby, and the dog barking occasionally, I was ready just to plunk out a hundred bucks just so I didn't have to hear the whole freak escapade... Another punk radio show." **-Todd**



"Siouxsie and the Banshees at Freeborn Hall?!"

... A GALLERY OF RANDOM SHOW POSTERS FROM THE KDVS ARCHIVES

Clear & Distinct Ideas and Golden Voice Present

Siouxsie and the Banshees

-WITH-

LOVE AND ROCKETS

Monday, June 2

FREEBORN HALL

8 PM All Ages U.C. DAVIS

Clear & Distinct Ideas Presents

HUSKER DU

DESCENDENTS

SUNDAY, MAY 1

SEA HAGS CLUB CAN'T TELL

Information: 444-3133

EXCUSE 17

SHOVE

SKYSCRAPER

YAH MOS

NAR

Sat

APRIL 29

3rd and B

6:30p.m.

the Lolns of Zeus

Delta of Venus

Saturday NOV. 6 9 p.m.

Henry's Dress

Flake

Sleater Kinney

Torpedo

8p.m.

Sat. Aug 5

3rd and B

all ages

only $3

CAMPER VAN BEETHOVEN

+ SEA HAGS + CAT HEADS

Saturday 7pm OCT. 10

El Dorado Saloon

6309 Fair Oaks Blvd. Sacramento

Information: (916) 444-3133

Clear & Distinct Ideas Presents

THE EXPLOITED

D.R.I.

DOR KNOW

Dignasty

SUNDAY, JULY 19

El Dorado Saloon

6309 Fair Oaks Blvd. Sacramento

All Ages

Information: (916) 444-3133

Clear & Distinct Ideas Presents

BLACK FLAG

GONE

PAINTED WILLY

Tuesday, May 27

DON'T FORGET BIRTHDAY PRESENTS FOR UNCLE STU

AT THE OASIS

20th & 1st.

2001 I Street, Sacramento

INFORMATION: 444-3133

The Lion-Hearted RHYTHM & BLUES!

APPEARING FRIDAY THE 13TH AT 235 3RD ST.

BANDS GO ON AT 9:00 p.m.

BEER SOCIETY with LOS HUEVOS

Girls Soccer

All Ages

NEXT TO THE GRADUATE

AT THE UNIVERSITY

ACME ROCKET QUARTET

FRIDAY, JANUARY 13, 8:00 p.m.

Happy hour starts @ 5:30p.m. with

Natalie Cortez

6.00$ pitchers of

BEER

Delta of Venus

Clear & Distinct Ideas Presents

ADOLESCENTS

FRONT LINE L.G.D.

SATURDAY, MAY 2

CLUB CAN'T TELL

Information: (916) 444-3133

Clear & Distinct Ideas Presents

Circle Jerks

LA's WASTED YOUTH

JONNY GUITAR KNOX SEWER TROUT ACK!

FRIDAY, JAN. 2

El Dorado Saloon

6309 Fair Oaks Blvd. Carmichael

All Ages

Information: (916) 444-3133

SPOT 1019 and THE CAT HEADS

Thursday, March 10

UCD Coffeehouse

Clear & Distinct Ideas Presents

7 SECONDS

DOR KNOW

WHITE FLAG +1?

SUNDAY, FEB. 15

CLUB CAN'T TELL

Information: (916) 444-3133

EARLY SHOW 8:00 PM

BAD MOOD RISING

Die Kreuzen

Doctors

Sunday, March 29

CLUB CAN'T TELL

COMMUNITY PK JAM!

6:00 pm

July 15th

SATURDAY

PUPPET SHOW

FALLOUT

GREEN DAY

DOWNWAY

Clear & Distinct Ideas Presents

AGENT ORANGE

the borman six

HERBICIDE I.G.D.

FRIDAY MARCH 25

DANCETERIA
1103 15th STREET, SACRAMENTO
Between K and L Streets

All Ages 8PM

Information: (916) 444-3133

Clear & Distinct Ideas Presents

7SECONDS 7SECONDS

MDC POPE-ALOPES

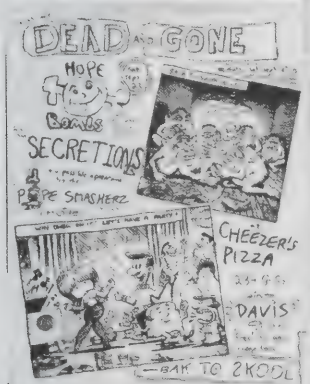
Plus one more cool band

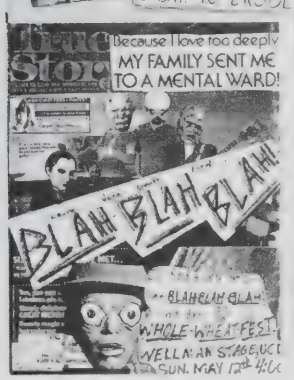
FRIDAY MARCH 11

DANCETERIA
1103 15th STREET, SACRAMENTO
Between K and L Streets

All Ages 8PM

Information: (916) 444-3133





Clear & Distinct Ideas & RRZ
in association with KDVS 90.3 FM present

DEAD KENNEDYS

APRIL 29
FRIDAY, 8 PM
$6.50

CREST THEATRE
1013 K STREET, SACRAMENTO

FOR INFORMATION — 455-8505

new view music productions
in association with KDVS (90.3 fm)

THE CRAMPS

THURS JUNE 21
WITH SPECIAL GUESTS
FROM ATHENS, GEORGIA
the FLAT DUO JETS
AND FROM SAN FRANCISCO
BUCK NAKED and the Bare Bottom Boys
8:00PM

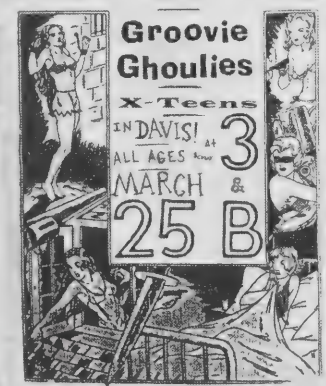
BASS TICKET OUTLETS
415/762-BASS
510/762-BASS
916/933-BASS

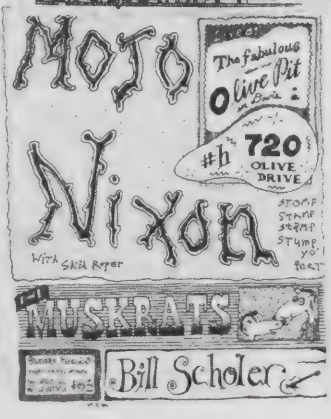
THE CREST
1013 K STREET - SACRAMENTO, CA
INFO: (916) 442-3106

CHAOS UNLEASHED!

THE

RIPOFFS





THE ALTERNATIVE MUSIC SERIES sponsored by KDVS 90.3 FM and the ASUCD Entertainment Council
CONTINUES WITH...

MEAT PUPPETS

with special guest

thursday february 4, 1988
8 p.m. ucd coffeehouse

$7.50 music pass-ins $9.50 general day of show

Clear & Distinct Ideas Presents

Wieder einmal in der Weh voron....

GBH

GWAR ACCUSED VERBAL ABUSE

All Ages

WEDNESDAY
OCT. 7TH
7:00 PM

EL DORADO SALOON

INFO: 444-3133

FRIDAY MARCH 29th 8PM

kdvs 90.3 fm AND RIP OFF RECORDS
PRESENT A LIVE BROADCAST OF

PROBLEMATICS

with Cryin Out Louds
FROM AUSTIN, TEX.

THE INFECTIONS
FROM FRISCO, CA (NEW RIP OFFS MEMBERS)

$3

COME DOWN AND SEE THE BANDS PERFORM LIVE ON THIS SPECIAL LIVE ON-AIR PARTY AT KDVS

Orpheum Productions & the ASUCD Entertainment council present

THE

REPLACEMENTS

with special guests:
the POSIES

TUESDAY JAN. 15

at the

FREEBORN HALL

UC DAVIS

tickets available at all BASS ticket outlets.
$13.50 ASUCD/LSA in advance $16.50 ASUCD/LSA day of show
$16.50 non-students in advance $18.50 non-students day of show

new view music productions KDVS 90.3 fm proudly present

dino-saur jr.

PLUS SPECIAL GUESTS

NIRVANA

and

KAI KLN

Monday JUNE 17

8:00 ALL AGES!
$12.50 Advance
$15. Day of Show

THE CREST THEATRE
1013 K STREET-BETWEEN 10th & 11th-SACTO.

Frida

at OLD IRONSIDES
tenth and N streets in Sacramento

a bEnefit showWEEkeNd

KDVS
88.3 megacycles frequency modulated

IRIDAY...
the Curbfeelers
the tiki men
flake

SATURDAY
the troublemakers
knapsack
5'10"

plus others to be announced.....

$4

Sat. Jan. 23 Lismar Lounge

CIRCUS OF POWER

Wench

open bar 9-11 with this invitation

and very special guests

COME & PARTY ON YANA'S BIRTHDAY!

CROWDED HOUSE

Tuesday, April 26 8:00 pm Freeborn Hall UCD

Thursday Jan. 2nd



the Peechees
the Drags
Skeletor's Revenge
Scared of Chaka
Masonic Youth

3rd & B
Davis, CA
8pm $5
all ages!

ASUCD ENTERTAINMENT COUNCIL PRESENTS

thin white rope

FRI. MAY 26th

UC DAVIS QUAD

5:30

FREE ADMISSION!

D.R.I.

VERBAL ABUSE

WEDNESDAY.NOV. 26

El Dorado Saloon

8390 Fair Oaks Blvd. Carmichael

All Ages 8PM

Information: (916) 444-3133

EXTRA!! EXTRA!! KDVS IN PRINT

Through the years, KDVS has made its way into the press in many shapes and forms. Here are a few KDVS related articles from the past. Enjoy, and remember to look for more headlines in the future!



DJs Matt Spinetta and Randy Teresi broadcast from the kitchen table



THE CALIFORNIA AGGIE

KDVS 1970

KDVS - FM

24 hrs./day

(beginning January 9)

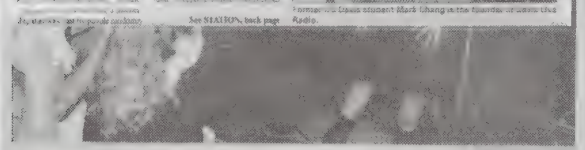
91.5 mhz.

FEATURES

Pirate radio station plunders KDVS' empty frequency



Former KDVS student Mark Shang in the fourth year since the Radio.





High energy marks KDVS benefit show

KDVS t

Urick to complete second year as KDVS chief



Todd Urick will continue in his position as KDVS 90.3 FM general manager through the 1998-97 ra

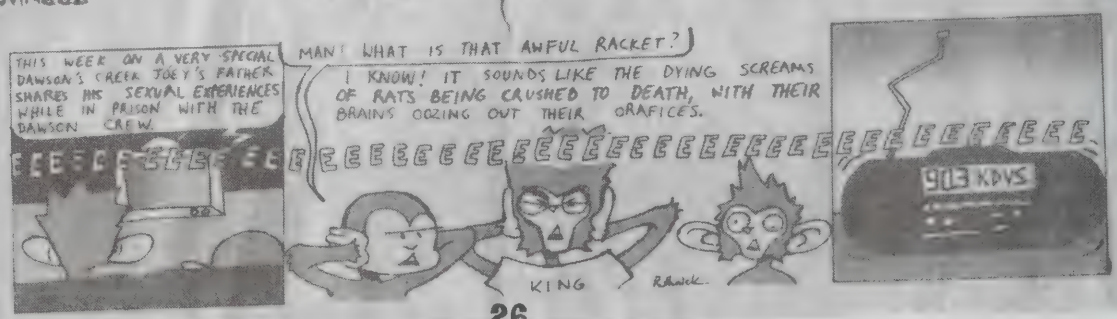
I Net radio

The high cost of paying Net

MonKeez

by Josh Ruthnick and Chris Rowell

email@californiaaggie.com


THIS WEEK ON A VERY SPECIAL DAWSON'S CREEK JOEY'S FATHER SHARES HIS SEXUAL EXPERIENCES WHILE IN PRISON WITH THE DAWSON CREW.
MAN! WHAT IS THAT AWFUL RACKET?
I KNOW! IT SOUNDS LIKE THE DYING SCREAMS OF RATS BEING CRUSHED TO DEATH, WITH THEIR BRAINS OOZING OUT THEIR ORAFICES.
EEEE

KDVS 90.3 off air since New Year due to transmitter damage

By SCOTT ARAMAKI
AGGIE ARTS EDITOR

The KDVS 90.3 FM shutdown that was to occur during the Memorial Union renovation came a bit early, when the accumulation of cement particles in the transmitter led to an interruption of broadcast on New Year's Eve.

KDVS continues to be off the air — and may be for an extended period of time — following damage of the station's transmitter sometime after 3 p.m. Tuesday afternoon.

"In association with the drilling upstairs, cement dust entered through ducts into the transmitter, causing it to overheat and causing it to short out a couple of diodes," KDVS Underwriting Director Rick Ele said.

KDVS Chief Engineer Travis Swanston noted that some of the dust may not have been a direct result of the construction.

"I think it was mostly the dust and stuff that was sitting around that drifted into the transmitter," Swanston said. "We noticed severe dust problems before, so we cleaned some of the equipment.

"We had less dust this time, and we kept a close eye on the situation, but we lost track of it when it started raining," he added.

Although the shutdown was an inconvenience, the station had originally planned to shut down temporarily to accommodate the MU tower retrofitting. The equipment failure will only prolong what would have been an inevitable delay.

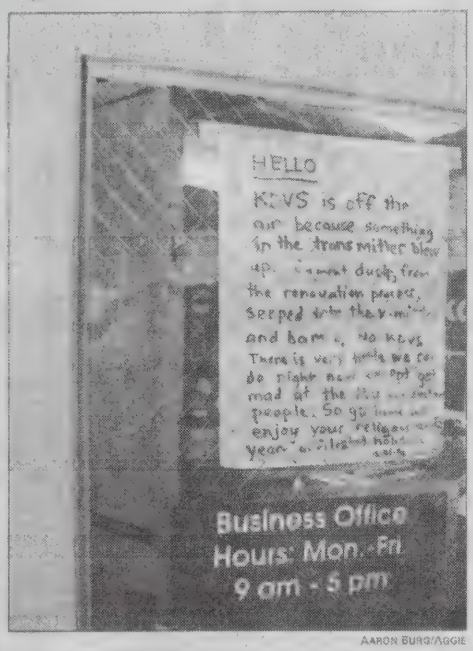
"We're supposed to move to Kerr Hall anyhow," Ele said. "It's supposed to happen within a couple of weeks, but they keep moving the day back because of the weather delays.

"The length of shutoff has also been affected by the speed of the bureaucracy in South Hall," he added. "Their purchasing department is good at buying books or things for the toilets here, but when it comes to the radio station's needs, they're clueless."

As for getting the station back on the air, the time table is as uncertain as ever.

"We're still a couple months off from getting to a permanent home," Swanston said. "We could have the temporary antenna up within the week, but it all depends on construction schedule."

"We plan to come on at low power within a week or two," he added.



AARON BURG/AGGIE

KDVS volunteers post a sign explaining the interruption in the campus radio station's broadcast.

KDVS continues its wait for a return to air waves

By EMILY JOHNSTON
AGGIE NEWS WRITER

Following the removal of its primary antenna structure and resulting suspension of the station broadcasting due to Memorial Union tower renovations, KDVS 90.3 FM is awaiting the installment of a new 70-watt transmitter.

[illegible] temporarily restored the station's ability to broadcast within a small area within the vicinity of the station only, KDVS general manager Todd Urick said. However, the station must wait until the end of the week for this temporary solution, when construction workers will demolish the remaining [illegible] of the MU roof overhang.

> **"We are busily preparing for a return to air."**
> — Todd Urick
> GENERAL MANAGER, KDVS 90.3 FM

Station technician Travis Swanston noted that installing a temporary device "is not a trivial decision."

"There are lots of technical and legal reasons why we may or may not do this in a particular way," Swanston said.

However, "the station needs this transmitter right away to get back in business," according to acting Assistant Vice Chancellor for Student Affairs and media board representative Tom Compton.

The next step, installing another antenna of 1000-watts that will provide broadcasting to all of Davis and to some surrounding areas, will be somewhat more complicated, Compton said.

Currently, however, the station is [illegible] add new music, obtain sponsors [illegible] ate public-service announcements d[illegible] to a recent robbery [illegible] Power Mac computer.

The computer contained total [illegible]

See KDVS, page 3

KDVS IS The News

Antenna move affects reception

By CHRISTINE LOUIE

[illegible] to relocate the KDVS 90.3 FM broadcast antenna from the Memorial Union [illegible] page

PROPOSED PLAN FOR KDVS 90.3 FM ANTENNA RELOCATION



Source: Aleen [illegible]

KDVS Loses Flag

In the final 45 seconds of last weekend's Aggie football game, KDVS's handmade banner was clipped from its grommets and stolen.

The banner, attached to the sideboard of the station's broadcast booth, could be picked up on — just a fe[illegible] the network — according to KDVS Chief Engineer Evelyn Waltz. In the hectic activity of the last 30 seconds, Waltz and her assistant Herb Schneider, turned to adjust the sound meters. "We saw the banner just before that, so they must have been cutting the ropes during the whole game and then just grabbed it at the last moment," said Waltz.

"The material alone cost $50.00, not mention the time put into making it," said Waltz. KDVS disc jockey Steve Robinson spent about three days working on the wall-size banner, which has hung in the KDVS office for the past two years.

"It had a lot of sentimental value, and we can't replace that. We really wish it would be returned. The police have been not [illegible] said

New KDVS cooking show adds spice to assist student diets

Kenefick pairs with Gragnano in ef[illegible] bring recipes, joy of food to radio aud[illegible]

By COLLEEN FLANNERY
AGGIE ARTS WRITER

reliance on the old-fashioned cooking.

"When people tell [illegible] don't like to cook, I tell th[illegible] realize — I eat, there[illegible] cook," Kenefick said.

Kenefick has hosted [illegible]

Spotlight

Dr. XeNo spins rave culture onto global airwaves via KDVS

Monday night show drops beats, provides forum for local DJ's to share their talents

By SETH COLBY
AGGIE ARTS WRITER

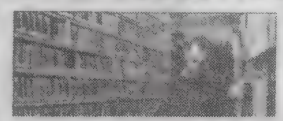
Do you associate Davis with the rave scene? Chances are, probably not. Chances are, you may even neglect the [illegible] coming raves, as well as CDs of recently compiled mixes — recordings of a DJ spinning.

The program's usual routine consists of a DJ coming in

ECLECTIC AIRWAVES

Station at U.C.Davis a music smorgasbord

By Edgar Sanchez
Staff Writer



KDVS disc jockey "Froggy" McKillop, above, talks to listeners during her show. DJ

If ever there was a radio station with something for everyone, it may

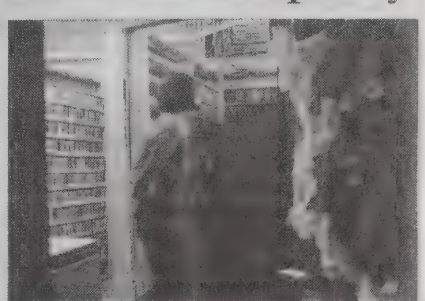
KDVS to hold dance party

DAVIDSON

[illegible] FM, and head its list of the year. Dr. Nicholson and [illegible] Mahanga — [illegible] sets featuring [illegible] and R&B musi[illegible] ill be a paltry $3, event is for those over [illegible]

[illegible]ncommercial, freeform [illegible] means we run the sta[illegible] publicity director [illegible]ngeneh Azam said. [illegible]nandated by a higher [illegible]e university or any[illegible]

Azam said that bene[illegible] replacing old equipment and supplement the station's large [illegible] stocking the station with much-[illegible]efit during [illegible] needed everyday amenities, like Zangeneh Azam said.



Joe Jaszewski / Aggie

KDVS 90.3 FM is planning to host a fundraiser for equipment improvements as foam falls off a studio door in the radio station.

Old Ironsides hosts KDVS record swap, all-ages matinee

By CARY ROUDA
[illegible]

Record collectors alert! KDVS 90.3 FM will be holding a record swap meet at Old Ironsides on Sunday. The event starts at 10 a.m. and runs until 2 p.m. During the six hours, you will find a record of [illegible] variety.

That's because you can find all kinds of records there. And not only will there be releases on LP format but vinyl lovers will be able to browse in their hearts content at a great selection of 45's and LPs.

Many of the releases will be rare collectible items or hard-to-find titles of the type you may have been searching years for. If you think it's fun to browse through Tower Records' 45 rarities or Music Go Round, but you may want to arrive early. Once word starts circulating out the offerings will vanish with all finding record after record that will grab your attention.

That is especially true for those who like multiple bands at once. KDVS announced that there will be everything from punk to jazz, rock 'n' reggae.

> **"Every facet of the retail industry is represented here."**
> — Paul Wilbur
> GENERAL MANAGER, KDVS

But this event will appeal to more than just record buffs. KDVS promises that there will also be plenty of memorabilia, like posters and old paraphernalia.

"Not only will there be records, but people will have concert programs and T-shirts," KDVS General Manager Paul Wilbur said. "Last year, they had buttons and new stuff like promotional material you [illegible]

Wilbur added that this is a way to [illegible] raising funds for the station.

"We get the money for the tables they rent so the [illegible] volunteers," he said. "The tables are rented out by collectors, distributors, you name it, every facet of the retail industry is represented there."

The swap is being sponsored by Davis' own Armadillo Music.

"They've been really helpful," Wilbur said. "They are renting all the tables for us. They've done a bunch of things. Basically they are donating for all the costs of setting this up. They've been extremely helpful in getting this all organized."

Perhaps best of all, the admission to the record swap is free, leaving you that much more money to buy stuff. Although this event is being held at Old Ironsides, all ages are welcomed.

Afterward, everyone can go grab a bite to eat, then head back to Old I for the monthly all-ages show. This month's show installer a punk-rock delight.

Headlining will be The Return, a band that features members of the recent punk revival. The Jesters should be some of the great local punk acts, the Secretions, and other bands. Other great punk acts on the older, more style Ar[illegible] on the bill are Lookdownkanye and [illegible] be a treasure. It should be a little dash of punk-rock blues.

The all-ages matinee will begin at 4 p.m. and run through about 8 p.m. Admission is $6 for people under 21 and $5 for those who qualify for drinking everybody. Sounds like a great summer's event. See ya at Old I.



Back when I listened to KDVS... I heard.....

KCD FOUR AND FORTY WEEK OF FEBRUARY 12

FOUR MOST REQUESTED SONGS

1	59th Street Bridge Song	Simon & Gar
2	Ruby Tuesday/Let's Spend The Night	Rolling Sto
3	Friday On My Mind	Easy Beats
4	Acapulco Gold	Rainy Daze

TOP FORTY

A playlist from 1967? WoW!!

TW	LW		
1	1	Ruby Tuesday/Let's Spend The Night	Rolling Sto
2	2	For What It's Worth	Buffalo Spr
3	4	My Best Friend	Jefferson A
4	6	Pretty Ballerina	Left Banke
5	10	Friday On My Mind	Easy Beats
6	14	Then You Can Tell Me Goodbye	Casinos
7	5	I Had Too Much To Dream Last Night	Electric Pru
8	12	Love Is Here and Now You're Gone	Supremes
9	7	Georgy Girl	Seekers
10	3	Sit Down I Think I Love You	Mojo Men
11	11	Kind Of A Drag	Buckinghams
12	23	So You Want To Be A Rock n Roll Star	Byrds
13	17	You Got To Me	Neil Diamond
14	22	Happy Together	Turtles
15	19	Try A Little Tenderness	Otis Redding
16	8	Tip Of My Tongue	Grass Roots
17	27	The Hunter Gets Captured By The Game	Marvelett
18	9	She's Lookin' Good	Roger Collin
19	20	Dead End Street	Kinks
20	--	Acapulco Gold	Rainy Daze
21	28	Go where You wanna Go	5th Dimensic
22	24	Ooh Baby	Bo Diddley
23	29	My Cup Runneth Over	Ed Ames
24	33	It Takes Two	Marvin Gaye
25	36	Love You So Much	New Colony S
26	16	Pushin' Too Hard	Seeds
27	--	Epistle To Dippy	Donovan
28	31	Mercy Mercy Mercy	Cannonball A
29	26	Gimme Some Good Lovin'	Spencer Davi
30	--	Let's Fall In Love	Peaches & He
31	15	Music To Watch Girls By	Bob Crewe Ge
32	--	The Love I Saw In You Was Just A Mirage	Smokey
33	37	Bring It Up	James Brown
34	18	The Beat Goes On	
35	21	We Ain't Got Nothin' Yet	Blues Magoos
36	--	Kind Of A Hush	Herman's Herm
37	35	Sugar Town	Nancy Sinatra
38	25	Tell It To The Rain	4 Seasons
39	13	Words Of Love	Mamas & Papas
40	--	Dis Advantages Of You	Brass Ring

Fall 1988

kdvs musique for moderns

90.3 fm 14 Lower Freeborn, Davis, Ca. 95616 916 752-0728

October 1988 — Reporting to: Gavin, Hard, Rockpool, Hard, CMJ.

ROCK HEAVY

Jane's Addiction (Warner Bros.)	Mission of Burma (Taang!)
Siouxsie & the Banshees (Geffen)	Penelope Houston (Subterranean)
Vandals (Restless)	Cocteau Twins (4AD)
Camper Van Beethoven (Virgin)	RedLorryYellowLorry (Beggar's Banquet)
Let's Active (IRS)	Transvision Vamp (UNI)
Feelies (A&M)	Lazy Cowgirls (Grown Up Wrong)
Reverb Mother Fuckers (All the Rage)	Bastro (Homestead)
7 Seconds (Restless)	Feedtime (Rough Trade)
Spacemen 3 (Glass)	Hard-ons (Taang!)
Game Theory (Enigma)	Smiths (Sire)

ROCK MEDIUM

L7 (Epitaph)	Savage Republic (Fundamental)
Danzig (Geffen/Def American)	Antipop-comp (Fang)
Bad Religion (Epitaph)	Hunters & Collectors (IRS)
Savage Pencil Presents (Further)	17 Pygmies (Great Jones)
That Petrol Emotion (Virgin)	Fishbone (CBS)
Billy Bragg (Elektra)	New Bohemians (Geffen)
Voice of the Beehive (London)	Oingo Boingo (MCA)
Primitives (RCA)	Iggy Pop (A&M)
Psycho Tribe (Pop)	Fields of the Nephilim (B. Banquet)
Dream Syndicate (Enigma)	Michelle Shocked (Mercury)
Ignition (Dischord)	Sacred Denial (Forefront)
Skin (Product)	Malarians (Chunk)
Borghesia (Play It Again Sam)	All About Eve (Polygram)
All (Cruz)	Adrenalin O.D. (Buy Our Records)
Token Entry (Hawker)	Style Council (Polydor)
MDC (R Radical)	Nocturnal Emissions (Earthly Delights)
Dinosaur Jr. (SST)	La Meurte (Sex Wax)
Daniel Johnston (Homestead)	Pixies (4AD)
Pink Lincolns (Greedy Bastard)	My Dad Is Dead (Homestead)
Brave New World (Homemade)	Soul Asylum (A&M)

ROCK LIGHT

Aimless Device (Anything But)	Balancing Act (IRS)
They Might Be Giants (Bar None)	Red Hot Chili Peppers (EMI)
Wargasm (Rock Hotel)	Weathermen (Play It Again Sam)
Drunks With Guns (Chopper)	Jad Fair & Kramer (Shimmy Disc)
Fire Party (Dischord)	Tom Waits (Island)
Huxton Creepers (Big Time)	Front 242 (Waxtrax)
Metallica (Elektra)	Test Department (Play It Again Sam)
Beowulf (Caroline)	Circus of Power (RCA)
Lyres (Ace of Hearts)	Colorblind James Exp. (Fundamental)
Rose of Avalanche (Restless)	Hothouse Flowers (Polygram)

Adds: Shaved Pigs, Post-Ejaculation Depression, Flower, U-Men, Benny Profane, Happy World, Gibson Brothers, Pop Defect, Rollins Band, Coachmen, Vic Bondi, Phantom Opera, B.A.L.L., King Missile, Live Skull.

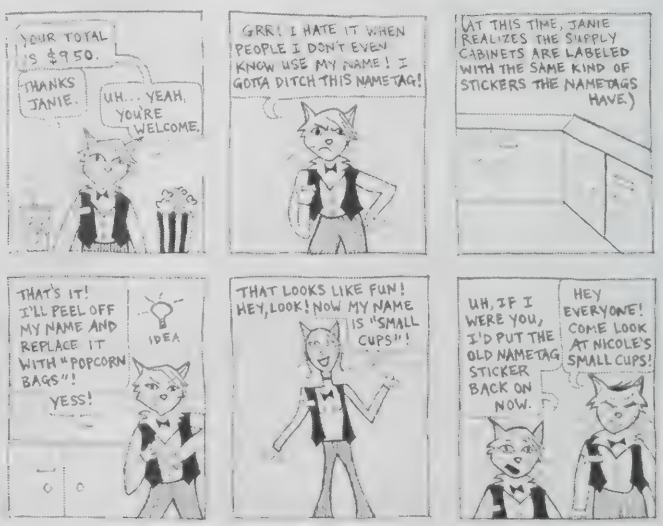
FOLK

Ruben Blades (Elektra)	Klezmorim (Flying Fish)
Seldom Scene (Sugar Hill)	Shinobu Sato (Flying Fish)
Hesperus (Greenhays)	Raymond Kane (Rounder)
Carla Sciaky (Propinquity)	Robin Williamson (Flying Fish)

High Sheriff Ricky Barnes & the Hoot Owls (Okra)

'Til Things Are Brighter Come (Fundamental)

A comic by: Ms. Janie Venom



TOP 90.3 OF 1995

1. Garden Variety (Cargo/ Headhunter)
2. AFI (Wingnut)
3. Knapsack (Alias)
4. Tiki Men (Hillsdale)
5. Swinging Utters (New Red Archives)
6. Pavement (Matador)
7. Excuse 17 (Kill Rock Stars)
8. Boris the Sprinkler (Bulge)
9. Playground (Habit)
10. Guided by Voices (Matador)
11. Yo La Tengo (Matador)
12. Satan's Pilgrims (Emty)
13. Girl's Soccer (independent)
14. Man or Astroman? (Estrus)
15. Head (Evil Clown)
16. Blanks 77 (Headache)
17. Makers (Estrus)
18. Total Chaos (Epitaph)
19. Oblivians (Crypt)
20. F.C. (independent)
21. Mr. T Experience (Lookout)
22. Shove/Torpedo (Omnibus)
23. Fear Factory (Roadrunner)
24. New Bomb Turks (Crypt)
25. Battery (COP International)
26. Red Aunts (Epitaph)
27. Karl Hendrix Trio (Merge)
28. No Idea Comp (No Idea)
29. Diesel Queens (Sympathy)
47. Pygmy Children (Cleopatra)
48. Pharcyde (Sony)
49. Unwound (Kill Rock Stars)
50. Manic Hispanic (Dr. Dream)
51. Elektro Industrial of N.W. comp. (Cleopatra)
52. BOL (Gonzo)
53. Crash & Brittany (Monopoly)
54. Drop City (Shake)
55. Trashwomen (Repent)
56. Halfman (Mountain)
57. Hanzel & Gretyl (Energy)
58. Gracious Shades (21st Circuitry)
59. Logical Nonsense (Tee Pee)
60. Less than Jake (Dill)
61. Half Japanese(Safe House)
62. Extreme Noise Terror (Earache)
63. Thugs & Kisses comp. (Cleopatra)
64. Team Dresch (Candy-Ass)
65. #1 Cup (Flydaddy)
66. Insight 23 (Cleopatra)
67. Masskontrol (Havoc)
68. Inhalants (Rise)
69. Wretched Ones (Headache)
70. Acumen (5th Colvmn)
71. A.C. (Earache)
72. Hentchmen (Norton)
73. Teenage Zit Rock comp.

A look back into the Summer of 1988.

kdvs musique for moderns

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August1-31 Reporting to: Gavin, Ward, CMJ, Rockpool

ROCK HEAVY

Smiths (Sire)
Ramones (Sire)
Velvet Underground (Verve
Ryuichi Sakamoto (MIDI/School)
Dogmatics (Homestead)
Jazz Butcher (Big Time)
Big Black (Homestead)
Wolfgang Press (4AD)
Hueres sans Soleil Comp. (LTM)
Screaming Blue Messiahs (Elektra)

Vhutemas Archetypi Compilation (Side Effect)
We've Got a Fuzzbox . . . (Vindaloo)
Butthole Surfers (Touch & Go)
Nico (Dojo)
Opal (One Big Guitar)
Tuxedomoon (Crammed/Restless)
Shock Headed Peters (el Benelux)
Ut (Out)
Yeah Yeah Noh (In Tape)
Rose of Avalanche (Avalantic)

MODERATE

Sudden Afternoon (Midnight Music)
Sonic Youth (SST)
Agent Orange (Enigma)
Alex Chilton (Fan Club)
Cocteau Twins (4AD)
Leaving Trains (SST)
Love & Rockets (Beggars Banquet)
Nick Cave (Homestead)
Cure (Elektra)
Dimentia 13 (Midnight)
Run DMC (Profile)
Tangerine Dream (Caroline)
Whitefronts (Bogden)
Hector Zazoo (Crammed)
Guana Batz (ID)
[illegible] Radio (Factory)
Birdsongs of the Mesozoic (Ace of Hearts)
Celibate Rifles (Hot/Rough T)
Peter Case (Geffen)
54-40 (Reprise)

Dream Syndicate (Big Time)
Felt (Creation)
Peter Gabriel (Geffen)
Poison Girls (Upright)
Meat Puppets (SST)
Royal Family & the Poor (Factory)
Viv Akaildren (Akashic)
Leather Nun (Wire)
Residents (Ralph)
Test Dept (Some Bizarre)
Cactus World News (MCA)
Adult Net (Beggars Banquet)
Brigade (BYO)
I love the Smell of Napalm (Creation/RT)
Colourbox (4AD)
Descendents (Restless)
Feelies (Coyote)
Peter Murphy (Beggars Banquet)
TSOL (Enigma)
Pogues (Stiff/MCA)

JAZZ

John Carter (Gramavision)
Dave Holland (ECM)
Cassandra Wilson (JMT)
Kent Jordan (CBS)
Emily Remler (Concord)
Toots Thielemans (Concord)
Khan Jamal (Stash)
Bobby Hutcherson (Landmark)
Willie Williams (New Note)
Betty Carter (Verve)
Alden/Barrett (Concord)
Lyle Mays (Geffen)
Tito Puente (Picante/Concord)

Art Farmer (Contemporary)
Milt Jackson (East West)
Hank Roberts (JMT)
Gary Burton (GRP)
Bill Evans (Milestone)
Harry "Sweets" Edison (Pablo)
John Blake (Gramavision)
Billy Bang (Soul Note)
Frank Morgan (Contemporary)
"Bird" Soundtrack (CBS)
For Real Moments (JMT)
Astor Piazzolla (American Clave)

Adds: S. Stewart/M. Holley (PM), G. Shearing/E. Anderson (Concord), Carla White (Milestone), Monty Alexander (Concord), Barbosa Lima/Isbin (Concord), Flip Phillips (Concord), Modern Jazz Quartet (Pablo), Count Basie Big Band (Pablo), Ella Fitzgerald (Pablo), Best of Impulse v. II (Impulse), Scotty Wright (Tusco), Louis Bellson (Voss), Paul Smith Boss), Art blakey (Soul Note), Mal Waldron (Soul Note), Horace Parlan (Soul Note), Bob Stewart (JMT), Kenny Wheeler (Soul Note), C. Haden/P. Motian (Soul Note), A. Farmer/F. Paver (Soul Note), Sphere (Verve), Gary Thomas (Enja), Arturo Sandoval (Messidor), Tom Talbert (Sea Breeze), Andrew Hill (Soul Note), Leaders (Black Saint), Anthony Braxton (Black Saint), Super Sax (CBS), Anthony Davis (Gramavision), Donald Brown (Sunnyside), Billy Pierce (Sunnyside), Meredith D'Ambrosio (Sunnyside), Armen Donelian (Sunnyside), Glenn Wilson (Sunnyside), Avery Sharpe (Sunnyside), Fred Hoan (Asian Improv.), Blazing Redheads (Reference), Pete Compo (Cadence), Windmill Sax Quartet (Pathfinder), Bobby Watson (Blue Note), F. Hubbard/W. Shaw (Blue Note), Charlie Parker (Verve).

FUNK

Ice T (Sire)
Eric B (UNI)
Male vs. Female (Jive)
K-9 Posse (Arista)
Hard As Hell (Profile)
MC Hammer (EMI)
4-Even Fresh (Tommy Boy)
Afrika Bambaataa (Capitol)
Kid Flash (Tabu)
Mixmasters (MCA)

7A3 (Geffen)
L Trimm (Atlantic)
Salt n' Pepa (Next Plateau)
Schoolly D (Jive)
Getto Vetts (Island)
Original Concept (Def Jam)
Stetsasonic (Tommy Boy)
Rob Base
Camouflage (Atlantic)
KAM (Urban Rock)

BLUES

Big Jack Johnson (Earwig)
Willie Dixon (Bug)
Blues Guitar Blasters (Ace)
Texas Guitar Greats (Homecooking)
Clarence "Guitar" Sims (Eli Mile High)
Gary B.B. Coneman (Ichiban)

Big Jay McNeely (Big J)
Paul Black (Paradise)
Mike Henderson (E.J.)
Lowell Fulson (Rounder)
Phillip Walker (Hightone)
Katie Webster (Alligator)

Adds: John Mayall (Island), Mitch Woods (Blind Pig), Barbara Lynn (Ichiban), Dr. Ross (High Sat)

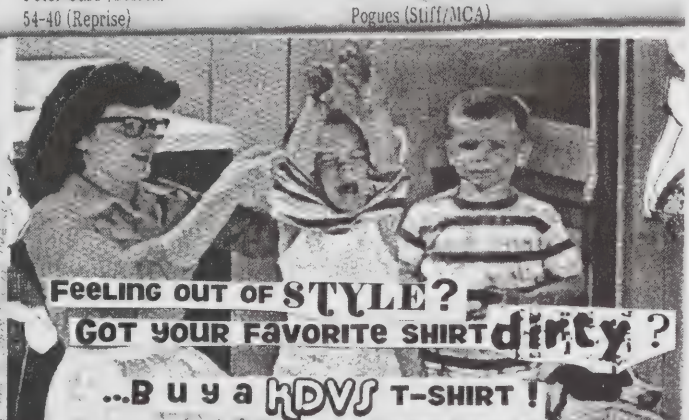
International Adds: Los Folkloristas (Discos Pueblo), Atahualpa Yupanqui (Chant du Monde), Musyucaltis (ROM), Ruben Blades (Elektra)

Children's Adds: Peter Alsop (Moose School), Tickle Tune Typhoon (Tickle Tune Typhoon), Barry Louis Polisar (Rainbow Morning Music Alternatives), Dan Crow (Rounder), Fred Penner (Oak Street), Raffi (Shoreline), Kids On the Block (Kids), Sharon, Lois & Bram (Elephant), Rojo & Friends (Songtree)

Almost! My first BLAB! well it's been a busy month. The transition from being just a D.J. to M.D has been exciting. Working w/ Sharon I must add continuous to be desirable, busy people! she knows her music... THANK YOU MARK JAFFE AT A & M FOR CHILDREN'S RECORDS AND TAD ROZ PLAYING LIVE IN STUDIO A. THANX TO and THE REPRESENTATIVES OF ALL THE DIFFERENT LABELS CHRIS RADIO STATIONS FOR COMING TO THE UCDAVIS CAMPUS AND DAVIS, WASN'T THAT A BLAST. OH, THE GOOD SOUNDS

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SAVE OUR PLANET!

By Angela Pang



The "save our planet' mentality sprouted up and became a prevalent concern in the 1960's. This environmental sentiment has lasted throughout the decades and is still present today. Dr. Seuss poignantly captured this sentiment in 1971's "The Lorax." Ever since seeing the cartoon movie version of the Dr. Seuss classic for the first time back in second grade, I've been touched by the need to care for our environment. I was very moved by this warning of what capitalism and a lack of respect and care for the environment can do to our society. I'd thought I'd write a friendly reminder to recycle, reduce, and reuse. So without further adieu, here's a little something about pollution partly inspired by "The Lorax" and ok, mostly "reused" and taken from a high school essay. Oh the joys of recycling…

What is pollution?

You don't know what pollution is? Listen to me and I will tell you what I have seen done to mother earth. Listen to me and maybe you can help change it.

Pollution is litter and laziness blended with stupidity. It is people who are too apathetic to hold their trash until they locate a garbage can. It is those people without patience or appreciation for the environment who mindlessly toss aside their napkins, soda bottles, or food wrappers onto the street. This results in litter--garbage carelessly tossed onto streets, highways, and anywhere that lazy people carelessly dump their used goods. These people are ridiculously reckless, for they do not grasp the extent of their actions. Their litter thoughtlessly discarded over to earth is cluttering the streets and roads, ruining the natural beauty of the planet.

Pollution is the damaging of the atmosphere. People again are to blame for this occurrence. People drive cars and work in factories that create smog. Smog is a black smoke with strong, pungent, and grimy fumes. These fumes are the cause for the destruction of the ozone layer. People need to realize that each time they drive, especially if they are alone in the car, they are releasing smog into the atmosphere. The best thing to reduce this is to carpool, walk, bike, or take public transportation to their destination. The ozone is slowly being depleted, and once it is gone, it will be gone forever. Ultraviolet rays will be stronger than ever and toxic smells will dominate the earth's atmosphere.

Pollution is slowly killing the earth. Carpooling or finding other less hazardous forms of transportation will reduce and slow this process. Furthermore, recycling and throwing trash into garbage can and will help make a difference. Nonchalance towards pollution will be the downfall of us all.

Kdviations

TOP 10 REASONS TO LISTEN TO KDVS

10. We don't try to sell you things

9. We REALLY don't play the same three songs over and over again

8. Other stations don't have a bowling alley and a hair salon

7. We're so DeViouS

6. It's open 24 hours

5. The DJ's decide what to play

4. Your mom doesn't want you to listen to KDVS

3. Your psychiatrist doesn't want you to listen to KDVS

2. Your radio dial is stuck on 90.3 FM

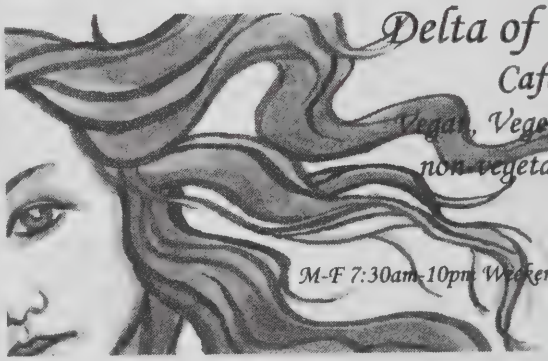
1. Nobody at the other stations would stick fried chicken down their pants

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KDVS: A Musical Sanctuary for Fuzzy Logic, Neural Nets, and Expert Systems.

BY DJ PIR

Back when I was just a wee wog obtaining the usual citizen's moral training at a standard education facility on Planet Redbluffiax, I found my voice on a small radio transmissions vehicle known as KBLF 1490AM. Our esteemed educationalist, Dr. David "Yoda" Brown, chose the material and gave us tips on our verbal techniques so that all beings might understand our important messages. Although the material chosen for broadcast was hardly more exciting than reading moments in the inaccurate histories of planet invasion and menu items for the afternoon feeding, it was certainly a laser blast to hear my own voice discussing the merits of space meat vs. green rice pilaf.

Who knew from those humble beginnings that light years later I would end up on the finest broadcasting spaceship ever! KDVS 90.3FM! Coming from a place where music was hardly revered, KDVS hit my ears like the clang of the Big Bang. Did music like this really exist? As it reverberated throughout the valley and in my eardrums, I found myself going to see live bands that kicked my ass they were so good! I wanted to be a part of that. So when Anna, a girl who kept having the same haircut as me asked me to be in a band, I said yes! And then learned how to play bass.

The first time I saw that girl was at a punk show somewhere in the suburbs. Todd Urick was there, and I think he played with My Brother Hans that night. The Yahmos played there to. Some undeterminable amount of time later, two bands I were in played Live in Studio A. We were The Secretions and The Phlegmings. Our songs were so short that we shared the one hour timeslot. It was hot in that tiny studio capsule, but it was so cool. I got to scream my head off at Sacramento over the airwaves, and they couldn't stop me!!! HA HA HA! Take that you pussies! HEAR ME ROAR!

Our transmission was tweaked out during the Phlegmings set by a new sound engineer, and I think only drums and vocals could be heard. Even more time after that (I don't remember how long, and if you knew how much time had passed till now you would know I'm SO old so don't try to calculate it in trips around the sun, just forget it!) I found myself co-hosting a radio show called Total Carnage Hardcore with Mickie Rat from 2-4 AM. We got to dig through all the vinyl and it was such a splendid treat!

I also remember one day when we were hanging out with The Late Great Mighty Hawk during his show, when the transmitter went out. Wanting to offer some sort of explanation, I posted a sign on the door written in Sharpie that said something like "The Great Mighty Hawk's voice blew out the transmitter! (Transmission will resume as soon as possible)". The Aggie took a picture of this and put it on their front page. I don't remember them ever even coming in and interviewing anyone about it. KDVS, and I'd been listening to Tim Matranga, Megan, Punk Roge, Rijk and Todd's shows among others - who would consider that I could have even more of a blast than I did back then?

I remember one night Mickie and I crashed on the couch at Todd and Rijk's place and I woke up to see Todd lying face down on the floor by the kitchen on what I think was a ghastly shag rug. I kept wondering why he didn't find someplace more comfortable! Well, after TCH was over, you might think that would be enough radio for most. I'd already had so many great experiences centered around KDVS, and I'd been listening to Tim Matranga, Megan, Punk Roge, Rijk and Todd's shows among others - who would consider that I could have even more of a blast than I did back then?

But suddenly I was back in Davis again, just across the freeway from campus, and I thought, what the helium? Why not do a show? Besides, I felt I was losing interest in music and needed a recharge. And so, in late 2001, I again found my voice on the airwaves in the deep dark poo of night with a new show: Slogans Run. From then on I've transmitted at several different timeslots (the last and best, in my opinion, Tuesdays from 2:30-4:30 pm) and played the best I could find of the new and old, of the heavy and the melodic, and oh - of the silly too! And I could choose it all myself. It's hard to believe that almost everywhere else in America there's not a station like KDVS most radio stations don't even have real DJ's anymore. I'm fucking lucky. If you're reading this, so are you, simply because you know free-form community funded radio can still exist even today, when corporations control almost everything on the airwaves.

Besides all the steadwart inspiring folk still around from my earlier transmission flights (who in my mind are the captains and the admirals of starship KDVS), I met a whole new group of KDVS enthusiasts that kick ass (cos they always do, see) and told me about great bands and even let me design a couple KDViationS covers and other artwork for the station. And they don't even wear red tunics! And of course there's the listeners who call in and we can chat and be total music nerds and put "commune" back into "communication". Ok, I know that's cheesy, but it's oh so rare, folks.

There's even cooler stuff that happens here, but for you to find out you'll just have to volunteer, suit up and take the helm yourself! I have NEVER been more interested in or inspired by music. And today, ladies and gents, you really need a little extra boost to get through these dreary days where commandos and tanks are offered up in Easter baskets and everyone seems to think Americans are stupid and imperialistic! Oh wait! Ha ha, that was a joke! Who thinks we're imperialistic? Even when I got upset about the poor handling of the world by its superpowers, or annoyed at shiny new modern architecture, or pissed that Sacramento didn't want its kids to dance or see live bands, I could always delve deep in the recesses of KDVS's music library and find that perfect guitar riff that soothed my soul or that one song that expressed exactly how I felt. And the best part was that I could share it with all of you. And hopefully it made you feel better too.

http://www.geocities.com/slogansrun1/

FREE JAZZ PANEL

So...a few months ago I saw an article written by my pal Dennis Yudt. The article was a panel consisting of himself and two other chaps in which they listed their favorite jazz sax players/rhythm sections, etc. Not being one to shy away from stealing a great idea, I came up with the idea to do this for my favorite meat, FREE JAZZ! Chaos soon ensued and I was able to enlist the fine chaps at KDVS, **Brian Faulkner** and **Peter Dedman**. Soon other blokes became interested such as **Mike Trouchon** and The Master Bastard himself, **Dennis Yudt**. By this time, I had managed to snare out-out-outsider music lover and Yod Master **Byron Coley** and the walking encyclopedia of free jazz Mr. **Emanuele Pinotti** of Qbico records. Byron got **Michael Ehlers** from Eremite Records involved and **Don Deitrich**, **Jim Sauter**, and **Donald Miller** of Borbetomagus as well!!! What a Goddamn beautiful panel!! So without further ado, here we go!

---

1. What is your favorite 10-year span for free jazz?

King Alcohol (Chad Stockdale): 1968-78

Dennis Yudt: 1961-71

Jim Sauter: 1980-90, the year Borbetomagus formed.

Brian Faulkner: 1960-70, although there has been plenty of great stuff before/since.

Emanuele Pinotti: 1962-72

Michael Ehlers: I'm way too young to answer that question... I don't accept the idea that records are the ultimate history of the music. & up until '89 that's all I have to go by.

Don Dietrich: 1963-73

Byron Coley: 1965-74

Mike Trouchon: 1963-73: The upper limit is chosen to include Frank Lowe's Black Beings LP (E.S.P.) and the Dave Holland Quartet's "Conference of The Birds" (ECM). Fortunately, looking back ten years from that point captures a hell of a lot of exceptionally important music.

Peter Dedman: 1966-76

Donald Miller: 1965-75

2. What is your single favorite year for free jazz?

C.S.: 1973

D.Y: 1967

J.S.: 1996. With the release of Borbetomagus, Live in Tokyo by Alchemy Records it became almost impossible to listen to most "free jazz" records.

B.F.: 1965

E.P.: 1970

M.E.: For entirely personal reasons, 1998...

D.D.: 1969 (the year I first "heard" it.)

B.C.: 1969

M.T.: 1969: Thinking only of Messieurs Bisceglia, Young and Georgankarakos (BYG), their Actuel series documented a supernova of human creativity and spiritual pathos during the summer of '69 that has yet to be eclipsed. Consider additional releases coming from a slew of American and European independent imprints, as well as the tax write-off division of major labels, and indeed 1969 can be remembered for more than Nixon, Altamont, Woodstock, and the first moon walk.

P.D.: The year I began to hear it.

D.M.: 1969

3. Favorite Jazz Instrument?

C.S.: Tenor Saxophone with the Bass Clarinet coming in a close second.

D.Y.: Piano

J.S.: Saxophone

B.F.: I know it's not a traditional jazz instrument, but I love the way that electric guitar has been integrated in the more out jazz (see favorite guitarists).

E.P.: Saxophone

M.E.: I have a slight hostility towards the flute, otherwise "it's all good."

D.D.: The Amplifier

B.C.: Tenor Sax

M.T.: Tenor Saxophone

P.D.: Clarinet!

D.M.: Guitar! (duh, I am a guitarist.)

4. What are your favorite record labels?

C.S.: E.S.P., BYG Actuel, America, AK-BA, Freedom, Eremite, Center of the World

D.Y.: E.S.P., Actuel, Incus, Aum Fidelity, Hat Hut, Silkheart, Cadence, Eminem

J.S.: Agaric, ESP, Incus, FMP, Arhoolie, Impulse

B.F.: BYG Actuel, FMP

E.P.: E.S.P., Futura

M.E.: Defunct/historical: ESP, BYG, Merica, Center of the World, Dogtown, Stork. Ongoing: Ogun, fmp, Marge, Black Saint/Soul Note

D.D.: Agaric, E.S.P., old Incus, old FMP

B.C.: BYG, ESP, FMP, ICP, America, Center of the World, Shandar, Saturn, Palm

M.T.: ESP, BYG, America, Savoy, MPS, Impulse, Freedom, FMP, Incus, Emanem, ICP, hat Hut/hat Art, Leo, Black Saint, Silkheart, Okka Disk, Eremite, Atavistic Unheard Music Series, and Blue Note (Yes, Blue Note - there are some very worthy BN sides out there!)

P.D.: Hat Art, the now-defunct Theresa label from Oakland, Black Saint. Mosaic's remasters.

D.M.: ESP, BYG, America, Saravah, Shandar, Incus, FMP, ICP, lately Atavistic

5. Who are your three favorite pianists?

C.S.: Dave Burrell, Sun Ra, Andrew Hill

D.Y: Cecil Taylor, Sun Ra, Marilyn Crispell

J.S.: Cecil Taylor, Thelonious Monk, James Booker

B.F.: Cecil Taylor, Matthew Shipp, Bobby Few

E.P.: Cecil Taylor, Mal Waldron, Alexander Von Schlippenbach

M.E.: Monk, Cecil Taylor, Mal Waldron

D.D.: Cecil, David Tudor, Maurizio Pollini

B.C.: Sun Ra, Richard Grossman, Cecil Taylor

M.T.: Cecil Taylor, Joel Futterman, Richard Grossman

P.D.: Hank Jones, Mal Waldron, Marilyn Crispell

D.M.: Cecil Taylor, Monk, Sun Ra

6. Who are your favorite 1) Soprano 2) Alto 3) Tenor 4) Baritone Sax players?

C.S.: 1) Evan Parker 2) Mike Osborne 3) Pharoah Sanders 4) Peter Brotzmann

D.Y.: 1) Evan Parker 2) Jimmy Lyons 3) Albert Ayler 4) Pat Patrick

J.S.: 1) Steve Lacy 2) Eric Dolphy 3) John Coltrane 4) Bari Manilow

B.F.: I'm really more of a tenor sax kinda guy. John Coltrane, Albert Ayler, and Peter Brotzmann are my all-time faves. For alto I would have to pick Jimmy Lyons, Noah Howard, and John Tchicai. I've heard some Lol Coxhill stuff on soprano sax that I quite dug. Steve Lacy also.

E.P.: 1) Steve Lacy 2) Ornette Coleman 3) Arthur Doyle 4) Charles Tyler

M.E.: 1) Lol Coxhill, Steve Lacy 2) Ornette Coleman, Charlie Parker, Art Pepper, Jackie McLean, Jimmy Lyons, Johnny Hodges, Dudu Pukwana, Sonny Simmons, Lee Konitz, Anthony Braxton, Arthur Jones, Jemeel Moondoc, Byard Lancaster, Marco Eneidi, Joe Harriot, Marion Brown, Steve Potts, Kaoru Abe, Trevor Watts, Mike Osborne 3) Trane, Ayler, Shepp, Pharoah, Glenn Spearman, Brotzmann Clifford Jordan, Von Freeman, Fred Anderson, Frank Wright, Dewey Redman, Joe Henderson, Kidd Jordan, Charles Gayle, Booker Ervin, Evan Parker 4) I'll offer a couple of clarinetists instead of baritones: Jimmy Giuffre, Perry Robinson + a few multi-instrumentalists: Dolphy, Sam Rivers, Sabir Mateen

D.D.: 1) Steve Lacy 2) Sonny Simmons 3) Jim Sauter 4) Brotzmann

B.C.: 1) Steve Lacy 2) Arthur Jones 3) Albert Ayler 4) Harmen

M.T.: Soprano: Evan Parker, Sam Rivers, Lol Coxhill, Arthur Jones, Jimmy Lyons, John Tchicai, Marco Eneidi, and I'll hate myself in the morning if I don't mention Marion Brown, Noah Howard, Sonny Simmons, and Marco Eneidi. Tenor: Archie Shepp, Peter Brotzmann, Albert Ayler. Baritone: Pat Patrick, Hamiet Bluiett, Johnson, Peter Brotzmann

P.D.: 1) Henry Threadgill 2) Eric Dolphy, Anthony Braxton 3) Sam Rivers, Wayne Marsh, John Coltrane? 4) Pat Patrick, Fred Ho

D.M.: 1) Evan Parker 2) Charlie Parker 3) John Coltrane 4) Jim Sauter

7. Who is your favorite trumpeter?

C.S.: Charles Tolliver, Bill Dixon, Manfred Schoof

D.Y.: Don Cherry

J.S.: Miles Davis

B.F.: Toshinori Kondo or Don Cherry. Miles Davis is great of course.

As (dis)organized by: King Alcohol

B.P.: Raphe Malik
M.E.: Miles Davis, Don Cherry, Leo Smith, Booker Little, Bill Dixon, Roy Campbell Jr./ Kenny Dorham, Hannibal, Michael Ray, Charles Tolliver
D.D. Don Cherry
B.C.: Alan Shorter
M.T.: Toshinori Kondo, Wadada Leo Smith, Bobby Bradford, and in the pocket trumpet/cornet category: Don Cherry, Joe McPhee, Manfred Schoof
P.D.: Don Cherry
D.M.: Don Cherry (Old School), Greg Kelly (Young Blood)

8. *Favorite Trombonist?*

C.S.: Albert Mangelsdorff
D.Y.: Roswell Rudd
J.S.: Roswell Rudd
B.F.: I dunno that many of them (If I had to pick I would probably say Paul Rutherford 'cause I dig a lot of the stuff that he is on. The new CD that I have heard with Gail Brand (Strong Language by Lunge) is cool as well.
E.P.: Roswell Rudd
M.E.: Joseph Bowie, Albert Mangelsdorff
D.D.: Roswell Rudd
B.C: Roswell Rudd
M.T.: Grachan Moncur III, Roswell Rudd, Clifford Thornton
P.D.: Roswell Rudd or Ku-ndula Frank Lacy
D.M.: Roswell Rudd

9. *Favorite Sax/Drums duo record?*

C.S.: Mototeru Takagi & Masahiko Togashi "Isolation", Evan Parker & John Stevens "The Longest Night" vol 1 & 2, Glenn Spearman and Donald Robinson "Night After Night", Frank Wright and Muhammad Ali "Adieu Little Man" and Frank Lowe and Rashied Ali "Duo Exchange" also Jimmy Lyons & Andrew Cyrille "Something in Return"
D.Y.: John Coltrane/Rashied Ali "Duo Exchange" J.S.: John Coltrane/ Rashied Ali "Duo Exchange"
B.F.: John Coltrane/Rashied Ali "Duo Exchange"
E.P.: Peter Brotzmann & Andrew Cyrille "In Berlin" (FMP)
M.E.: —Interstellar Space— Bruno/Mateen, —Getting Away with Murder— (Eremite)
Murray/Mateen, —We Are Not at the Opera— (Eremite) Drake/Mateen, —Brothers Together— (Eremite)
D.D.: John Coltrane/Rashied Ali "Duo Exchange" B.C.: Alex Cline & Jamil Shabaka "Duo Infinity"
M.T.: I can think of a dozen very close accounts, but I gotta give Coltrane & Ali's "Universal Space Language" top billing.
P.D.: Max Roach and Anthony Braxton "Birth and Rebirth"
D.M.: Evan Parker and Paul Lytton "At The Unity Theatre"

10. *Favorite Solo Record? (Any Instrument)*

C.S.: Evan Parker "Monoceros" (soprano sax) with Charles Gayle "Christ Is Real" (various reeds and piano) coming in second.
D.Y.: Joe McPhee "Tenor"
J.S.: Evan Parker "Monoceros" (Soprano sax)
B.F.: Andrew Cyrille "What About" (percussion)
E.P.: Peter Brotzmann "Nothing to Say" (FMP) various reeds
M.E.: A few favorites...Monk, "Complete Columbia Solo Studio Recordings", Mal Waldron, "All Alone", Mal Waldron Live 2 — (Japanese Fontana) Sam Rivers "Portrait" — (Inp) Brotzmann, "Love Poems" — (fmp) Johnny Dyani "African Bass" — (Red)
D.D.: "DIETRICH" (Elevage de Poussiere)
B.C.: Alan Silva "Inner Song"
M.T.: Derek Bailey "Lace" (Emanem)
P.D.: Anthony Braxton "Composition 113"
D.M.: Evan Parker "Monoceros" (soprano sax)

11. *Favorite Guitar Player?*

C.S.: Sonny Sharrock
D.Y.: Sonny Sharrock
J.S.: Donald Miller
B.F.: Masayuki Takayanagi, Sonny Sharrock, Rudolph Gray, Nels Cline
E.P.: Masayuki Takayanagi
M.E.: Jimi Hendrix
D.D.: Donald Miller
B.C.: Jaap Schoonhoven (the guy on Noah Howard's "Patterns")
M.T.: Derek Bailey, Sonny Sharrock, Masayuki Takayanagi
P.D.: Brandon Ross
D.M.: Derek Bailey

12. *Three Favorite Rhythm Sections?*

C.S.: Henry Miller/Louis Moholo/ David Izenzon/Charles Moffett/ Cecil McBee/ Clifford Jarvis
D.Y.: Peacock/Murray, Grimes/ Silva/Cyrille; Blackwell/Haden/ Higgins
J.S.: Don Dietrich/Donald Miller/ Gary Peacock/Sunny Murray; Jimmy Garrison/Rashied Ali
B.F.: Alan Silva/Andrew Cyrille (Cecil Taylor Unit), William Parker/ Hamid Drake (Dis Like a Dog Quartet), Barry Guy/Paul Lytton (Evan Parker/Guy Lytton Trio)
E.P.: Izenzon/Moffett, Workman/ Jones, Peacock/Murray
M.E.: Can possibly limit it to just three: Murray/Silva, Jones/ Garrison, Blackwell/Haden, Moholo/Miller & Dyani/Wolf, Silva/Wolf/Workman, Charles/ Parker, Parker/Dejohnette/ Holland (with Bailey, anyway), Mead/Hopkins/Martin/Phillips, Parker/Swallow/Motian, Guy/ Stevens/Lowald
D.D.: 1) Kenny Murray/Gary Peacock 2) Han Bennink/Ernst Reijseger/Nilsergall 3) Tony Williams/Larry Young
B.C.: Henry Grimes/Dennis Charles
M.T.: If I'm limited to three, I better not stealing here: Alan Silva/ Henry Grimes, Gary Peacock/ Drums: Sunny Murray, Milford Graves; Andrew Cyrille (mix and match as you please, I believe they all played together). And I can't fail to mention William Parker & Hamid Drake. Okay, I'm one over the limit; just skip over one of my responses to any of the following questions.
P.D.: Han Bennink drums, Ernst Reijseger bass; Steve McCall drums, Fred Hopkins bass; Ed Blackwell drums, Charlie Haden bass [I know piano's a part of the rhythm section. But not in these groups]
D.M.: Gary Peacock & Sunny Murray; Henry Grimes & Milford Graves; Peter Kowald & Paul Lovens (Honorable mentions must go to Alan Silva & Andrew Cyrille, separately)

13. *Favorite Group?*

C.S.: Center of the World & Brotzmann/Bennink/Van Hove group circa '70's.
D.Y.: Sun Ra & The Arkestra
J.S.: Borbetomagus
B.F.: Die Like A Dog Quartet
E.P.: The People Band
M.E.: Brotherhood of Breath
D.D.: Borbetomagus
B.C.: Albert Ayler Trio
M.T.: Die Like A Dog Quartet
P.D.: Art Ensemble of Chicago, Old and New Dreams (Don Cherry, Dewey Redman, Ed Blackwell, Charlie Haden), D.M.: The John Coltrane Band, Eric Dolphy (or Pharoah Sanders)

14. *3 Favorite Saturday Night records?*

C.S.: Arthur Doyle "Alabama Feeling"/ Frank Wright "One For John", Pharoah Sanders "Iphizo Zam"
D.Y.: Archie Shepp- Mama Too Tight, Last Exit- Last Exit, Sun Ra-Lanquidity
J.S.: If by Saturday night records you mean "party" records, Electric Mud by Muddy Waters, Les Stances a Sophie by The Art Ensemble of Chicago on Nessa, New Grass by Albert Ayler
B.F.: Die Like a Dog Quartet- From Valley to Valley, Arthur Doyle Quartet – Live at the Cooler, Cecil Taylor Unit – Unit Structures. After 2 am: Sonny Sharrock – Monkey-Pot-Boo-Boo, Black Woman; AMM - The Crypt: Masayuki Takayanagi – April Is the Cruelest Month
E.P.: The Pyramids- King of kings (Pyramid), Hans Dulfer- El saxophon (Catfish), Gunnar Linquist Unit- Orangutang ! (EMI)
M.E.: 8:00 pm: Art Pepper, —Complete Village Vanguard Concerts— (Galaxy Fantasy)
3:00 am, Sunday: Miles Davis, —Pangaea —; 5:00 am, Sunday: Ted Daniel, —Tapestry— (Sun) 6:00 am, Sunday: Jimmy Giuffre 3, —1961— (ECM Reissue of Verve Sides)
D.D.: 1)"God Says Fuck You"/ Electric Eels 2) "Vol 4" /Frankie Trumbauer 3) "Weasels Rip My Flesh"/ Mothers
B.C.: Albert Ayler "Spiritual Unity" Cecil Taylor "Unit Structures" Andrew Hill "Point of Departure"
M.T.: Don Cherry "Eternal Rhythm" (MPS), Dave Burrell "Echo" (BYG/ Actuel 20)
Cecil Taylor "Always A Pleasure" (FMP), [Masayuki Takayanagi &

Kaoru Abe "Mass Projection" CD (DIW) - Played only if I'm looking to skip past Sunday morning altogether.]

P.D.: Sun Ra - Supersonic Jazz (and since favorite song wasn't asked, it's "kingdom of not" from this album. Pharoah Sanders – Africa; Ahmed Abdullah and the Solomonic Quintet.

D.M.: Albert Ayler: "New Grass" (Impulse); Art Ensemble of Chicago with Fontella "Rescue Me!" Bass: "Le Stance a Sophie" (Nessa); Velvet Underground: "White Light/White Heat" (Verve)

15. Three favorite Sunday morning records?

C.S.: Bobby Timmons "Born to Be Blue!", Wayne Shorter "The Soothsayer", Bill Evans "Everybody Digs Bill Evans"

D.Y.: Jimmy Giuffre- 1961, Marilyn Crispell- Amaryllis, Walt Dickerson/Richard Davis- Divine Gemini.

J.S.: If by Sunday morning records you mean records to nurse the hangover from Saturday night's party: The Gospel Sound, Vol. 2 on Columbia, Memphis Swamp Jam on Blue Thumb- Just about any Steve Lacy record without Irene Aebi singing.

B.F.: David S. Ware Quartet – Go See the World, Surrendered; Sonny Rollins – Freedom Suite. Just about any Charles Mingus or Thelonious Monk record goes well with a nice cup of coffee as well.

E.P.: Mal Waldron- The seagulls of kristiansund (Soul Note). Charles Tyler- Eastern man alone (ESP), Perception (Futura)

M.E.: Dave Holland, —Conference of the Birds— (ECM), Don Cherry, —Blue Lake— (Japan BYG), Marion Brown. —November Cotton Flower— (title track) (Baystate)

D.D.: 1) "Hammerklavier" Beethoven, Deutsche Grammaphone, Pollini version 2) Robert Johnson 3) Johnny Dodds

B.C.: Charles Mingus "The Black Saint and The Sinner Lady" Roland Kirk "Rip Rig and Panic" Joe McPhee & John Snyder "Pieces of Light"

M.T.: Charles Mingus "Presents Charles Mingus" (Candid) - played at 1:00 AM or later, Grachan Moncur III "Evolution" (Blue Note) - played at 2:00 AM or later, Jimmy Giuffre "Free Fall" (Columbia) - played at 3:00 AM or later.

P.D.: Duke Ellington - Far East Suite
Bobby Previte -Weather Clear Track Fast
David Murray - Ballads (for bass clarinet).

D.M.: Pran Nath: "India's Master Vocalist: Ragas" (Shandar) Paul Bley: "Introducing..." (Debut). Just about anything written in Europe (North, Central, Eastern, South or Balkans) written before 1400 and conducted by Konrad Ruhland.

16. Favorite record led by a bassist?

C.S.: Barry Guy & The London Jazz Composers Orchesta "Ode Pt. VII" & Alan Silva "Luna Surface" also Sea Ensemble "Manzara" & "After Nature" on Red Records.

D.Y.: Dave Holland "Conference of The Birds"

J.S.: Pass

B.F.: Mingus – Town Hall Concert. I just picked up Black Saint and the Sinner Lady recently, and I'll bet if you ask me again in a year I would pick it instead, but since I just got it recently it might be a little premature to list it now!

E.P.: Henry Grimes "The Call" (ESP)

M.E.: "The Great Concert of Charles Mingus" (America)

D.D.: WINGER?...no... Peter Kovald solo

B.C.: Alan Silva "Seasons"

M.T.: William Parker "In Order To Survive" (Black Saint)

P.D.: Charles Mingus Presents Charles Mingus (Debut)

D.M.: Peter Kowald 5tet "s/t" (FMP)

17. Favorite record led by a trombonist?

C.S.: Roswell Rudd "Everywhere" and George Lewis "Homage to Charlie Parker"

D.Y.: Grachan Moncur III "New Africa"

J.S.: Pass.

B.F.: I dunno.

E.P.: Roswell Rudd "s/t" (America)

M.E.: George Lewis "Homage to Charlie Parker"

D.D.: Jack Teagarden "Trombone King"

B.C.: Roswell Rudd "s/t" (America)

M.T.: All of Grachan Moncur's records as leader.

P.D.: George Lewis "Homage to Charlie Parker"

D.M. Grachan Moncur III "New Africa"

18. Favorite piano trio record?

C.S.: Matthew Shipp Trio "Circular Temple"

D.Y.: Cecil Taylor- Nefertiti, the Beautiful One Has Come

J.S.: Pass.

B.F.: Uh...I cant think of one right now.

E.P.: (No answer given)

M.E.: Andrew Hill "Strange Serenade" (Soul Note)

D.D.: "Money Jungle" Ellington, Mingus, Roach

B.C.: 1st Cecil Taylor Feel Trio on FMP

M.T.: Cecil Taylor "Nefertiti, The Beautiful One Has Come" (the dbl CD reissue on Revenant is mandatory!)

P.D.: "Money Jungle" Ellington, Mingus, Roach

D.M.: Lowell Davidson Trio (Gary Peacock & Milford Graves): self-titled release on
ESP; although the Howard Riley Trio (Barry Guy & Tony Oxley) turned in a coupla stunners in the mid-70s.

19. Favorite Big Band?

C.S.: John Tchicai's Cadentia Nova Danica

D.Y.: Keith Tippett/Centipede- Septober Energy

J.S.: Sun Ra and His Intergalactic Arkestra

B.F.: The Sound and Vision Orchestra. Saw 'em play in NYC last year with Cecil Taylor and I was totally floored. Honorable mention goes to the Brotzmann Chicago Tentet.

E.P.: Sun Ra and His Intergalactic Arkestra

M.E.: Celestrial Communications Orchestra

D.D.: 20's-30's Ellington

B.C.: Sun Ra's Arkestra circa '68

M.T.: It's a 3-way tie: Sun Ra Arkestra, Alan Silva and his Celestial Communications Orchestra, Peter Brotzmann Chicago Tentet+ 2

P.D.: Duke Ellington's

D.M.: The Arkestra

20. Favorite Standard?

C.S.: "Spirits"

D.Y.: "My One and Only Love"

J.S.: Pass.

B.F.: The Truth is Marching In – well, it should be a standard darn it. The world would be a better place if elementary school band kids were introduced to the genius of Albert Ayler, don't you think?

E.P.: "My Favorite Things"

M.E.: "Yesterdays":

D.D.: "Are You For Real (Or Is It A Dream?)

B.C.: "Epistrophy"

M.T.: "Caravan" - After hearing the ICP Orchestra play it last year.

P.D.: "All The Things You Are"

D.M.: "Mysterioso"

21. What is the last great cd/ lp you bought?

C.S.: Simon Fell/Paul Hession Alan Wilkinson "The Horrors of Darmstadt" and Cecil Taylor "Olu Iwa"(soul note)

D.Y.: Derek Bailey "Ballads"

J.S.: John Coltrane, The Olutunji Concert, The Last Live Recording on Impulse "Terrible recording, inspired playing"

B.F.: Albert Ayler Live at Greenwich Village/The Complete Impulse Sessions 2CD

E.P.: Avey Tare, Panda Bear & Geologist- Live (LP)

M.E.: The Aissawa Confraternity (Ocara)

D.D.: Sonny Simmons "Live in Paris"

B.C.: New Silva 4cd on Eremite

M.T.: Manfred Schoof "European Echoes" CD (Atavistic Unheard Music Series) reissue of an early FMP LP.

P.D.: Sun Ra "Cosmos" (1976)

D.M.: Sunny Murray: "Big Chief" (EMI Pathe)

22. What is your favorite record recorded in the sixties?

C.S.: Probably Ornette Coleman's trio records at the golden circle in Sweden. Also John Coltrane's "Meditations" with Sanders and Ali

D.Y.: Albert Ayler "Spiritual Unity"

J.S.: Machine Gun by the Peter Brotzmann Octet. "a real adrenaline rush."

B.F.: Probably Ascension by John Coltrane, although Poem For Malcolm by Archie Shepp, Tauhid by Pharoah Sanders, and Machine Gun by the Peter Brotzmann Octet would also be in the running.

E.P.: Black Unity Trio- Al-fatihah (Salaam)

M.E.: Way too many outstanding records in this category

D.D.: Captain Beefheart "Trout Mask Replica"

B.C.: Albert Ayler "Spiritual Unity"

M.T.: Archie Shepp "Yasmina, A Black Woman" (BYG Actuel 04). It's certainly among my favorites, but holds a special place due to the fact that it was the first free jazz record I ever purchased after a friend played it for me.

P.D.: Charles Mingus Presents Charles Mingus

D.M.: Albert Ayler "Live at Greenwich Village The Complete Impulse Sessions"

23. Favorite record recorded in the seventies?

C.S.: Fucking hard to answer. Essaie Pas, Arthur Doyle "Alabama Feelug", Brotzmann Bennink Von Hove "Balls" Frank Lowe "Black Beings"

D.Y.: Julius Hemphill "Dogon A.D."

J.S.: Lick My Decals by Captain Beefheart and His Magic Band "Radically, rhythmically, great!" If you mean free jazz record it would be The Topography of the Lungs by Evan Parker, Derek Bailey, Han Bennink "For a long time this was THE record".

B.F.: The first album by Center of the World

E.P.: Huseyin Ertunc Trio- Musiki

M.E.: See answer for the sixties.

D.D.: The Stooges "Raw Power"

B.C.: Arthur Doyle "Alabama Feelug"

M.T.: Frank Lowe "Black Beings"

P.D.: Anthony Braxton Dortmund (Quartet) 1976 (hat Art)

D.M.: Tony Oxley "Ichnos" (RCA)

24. Name three players you wish you could find more records by:

C.S.: Ric Colbeck, Rashied Sinan, Mototeru Takagi

D.Y.: Charlie Nothing, Marion Brown, Horace Tapscott

J.S.: Ayler, Coltrane, Hendrix

B.F.: Frank Lowe, Noah Howard, Rev Frank Wright

E.P.: Marzette Watts/Milford Graves/ Juahni Aaltonen

M.E.: Jimi Hendrix, Albert Ayler, Larry Young, John Coltrane, Arthur Jones, Julius Hemphill, Alan Silva

D.D.: John Morton, Art Tripp, Pete Cosey

B.C.: Bengt "Frippe" Nordstrom, Ken Hazevaet , Black Harold

M.T.: Richard Grossman, Marzette Watts, Edward "Kidd" Jordan

P.D.: Alto player Mark Whitecage. Pianist Sal Mosca: I wish there were recordings of the Orchestra Baobab's 1970s band that weren't totally shite for sound quality.

D.M.: Sonny Simmons, Giuseppi Logan, Terry Jennings

25. If push came to shove, what would your favorite free jazz lp/cd be?

C.S.: Frank Lowe "Black Beings"

D.Y.: Albert Ayler "Spiritual Unity"

J.S.: Spiritual Unity by Albert Ayler: "Perfect"

B.F.: Probably one of the ones listed in my answers to question 22 or 23.

E.P.: Dizzy Reece "From In To Out" (Futura)

M.E.: If push came to shove... Albert Ayler -- Live in Greenwich Village -- e'd version (Twice the shit)

D.D.: Parker/Bailey/Bennink "Topography of the Lungs" (Ineus)

B.C.: Albert Ayler "Spiritual Unity"

M.T.: Even after a round of severe pushing and shoving, it's impossible for me to choose. Since there's no category for "favorite record recorded in the nineties", let me say that I listened to the Joel Futterman - Edward "Kidd" Jordan Quintet "Nickelsdorf Konfrontation" CD (Silkheart) more than any other recording released during the Clinton Administration.

P.D.: Art Ensemble of Chicago "Full Force"

D.M.: Albert Ayler "Spiritual Unity"

26. Top three records you are still looking for?

C.S.: Mototeru Takagi "Mosura Freight" Shohji Ukagi & Sabu Toyozumi "Sounds of Vision" the Marzette Watts lps recorded for Savoy.

D.Y.: Anything (info or records) by Charlie Nothing except Psychedelic Saxophone: any Don Ayler, Document box on Leo.

J.S.: Pass.

B.F.: There are so many more than 3 that I can't even think about this without my head swirling.

E.P.: Mototeru Takagi- Mosura Freight! (Interval/Off Beat ILP-101), Michael Cosmic- Peace in the World (Cosmic Records), Mark Harvey Group (Bush)

M.E.: Unless you can help me find them. I don't want you to know...

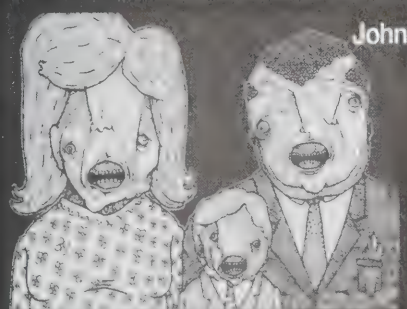
D.D.: Noah Howard "Black Arc" (the other 2 I found)

B.C.: Ornette test press of unissued ESP material done for Blue Note, test press of unreleased Jacques Coursil lp, Lol Coxhill Trio on Dutch Universe label

M.T.: Anything by Cadentia Nova Danica; Bill Dixon "Intents and Purposes" (RCA); Andrew Hill "Compulsion" (Blue Note)

P.D.: Air - Air (1971), Joseph Jarman & Don Moye - Black Paladins (had it, lost it! Contains reading of a poem by the late Henry Dumas) That Anthony Braxton Composition 113 I mentioned. I've been looking ever since I mentioned, where'd I put it? Maybe I let my brother borrow it...

D.M.: No longer applicable. Like Harvey Pekar, I have given it up for Lent.



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J-ROCK REVIEWS BY: TABRIS

Cali Gari *Dai Roku Jikkenshitsu* Album Released January 14th , 2001. Misshitsu Neurose

This is not Cali Gari's newest album, but probably the best one for a new listener to Cali Gari. Cali Gari is something really to be experienced … On this album, like on their other albums, the style of play changes with every song. The first track is a rousing chorus of "Shine!! Shine!!!" (pronounced shii – nay) and "koroshite yaru" meaning "Die! Die!" and "I'll kill you". Moving on from the hilarious first track, various styles ensue. From light jaunty surf, a fast paced eccentric piece with synths, the next track takes a about a ten minute break of the band being interviewed. Every song on the album is a different creative guitar delicacy. It can be abrasive and somewhat irritating (michi wa road), melodic (kindaiteki cosme shouka), and definitely jazzy at times in sound (cobalt), poppy, heavy, ballads … basically you can't pin one genre on them other than rock. Their songs are often kooky.

Shuuji, the vocalist is able to display a wide range of emotions, at time being a wonderfully pleasant reaching voice, and at other times sounds come out of him which resembles a screeching weasel. The main mastermind of the band who has been around since the beginning of the band is Ao (see the picture).

The songs as a whole support the album as a very unique listen, but is slightly grating at times. It is occasionally difficult to listen through the entire 60 minutes of the album. 4 out of 5

Aliza Marie *tokumei kibou no otayori* March 30th, 2002 *Album-single* Donut Records West

This mini-album is the second release from a small little known Indies scene jrock band called Aliza Marie. This release shows a lot of potential for the band. With only 15 minutes of music and 3 songs, its more of a single than an album, but that is one of the endearing aspects of the Japanese Indies scene. Think of the albums as small savory dishes, which must be carefully tasted by ear, and slowly savored.

The first song (A-ko) starts off with some static and some spoken word and some bleeps… after which the song jumps to life into this incredible melody and a beautiful vocalist. The vocalist, Kaede has this perfect hoarse voice that deforms itself into all types of shapes. It's a voice like this, where you don't even need to understand Japanese to fall under his voice. The best part of this voice is this very well controlled vibrato that he puts onto many syllables, drawing them out. It makes me want to sing along. And behind the vocals is a creative and quick visual kei sound … (which is like a blend of glam, metal, thrash, and punk all in one …. The style mixes the bass, guitars, and drums all into a kind of yummy soup each one taking an equal part of the melody.) The guitar hooks in this song complement Kaede's vocals very well. The song gives much indulgence to the instruments …. Near the end of the song, each of the instruments goes into solos. The song has a melancholy feeling to it, and jaunts along at a very rapid pace. **boku to hari** no shinmitsu na kankei is upbeat melodies, but very loud guitars and drums and bass again. It has a slight rockabilly feel to it. Not to suggest that it's pop … it's that the music combines very good rock (the guitar playing is very skillful) with a heavy sound and discordant melodic vocals. Kaya no soto, the last song, is nice as well, it's the long slow sad song … but the song gets heavier and louder at the end … think of something in the musical writing style of Bauhaus or the Cure.

I recommend this album to everyone. 5 out of 5.

Moi Dix Mois *Dialogue Symphonie* Single Released November 27th, 2002. Midi Nette

This is the first release from Mana's (affectionately referred to as Mana-sama by some) new group. Moi Dix Mois is a 3 piece consisting of Mana on guitar, Juka on vocals, and Kazuno on Bass. Mana is ex-guitarist from Malice Mizer, which was one of the most well known bands and most creative bands in the Japanese visual scene. This single is very much in the same vein as Mana's work with Malice Mizer … a classical intro with forboding synths, joined with supporting drums, and chorals. Which are also synths. After which comes a rapid paced organ and harpsichord, played by Mana's guitar. It's typical of Mana's work in that it has really good gothic baroque guitar synth sounds. The vocalist is Juka who fits perfectly for these kind of songs … he can be creepy when he sings in English (sounds kind of like guttural mutterings) and really shines when he sings the chorus … he has a chant-like voice, and is quite good at hitting those high notes, peaking at the dramatic part of the song.

The second song, Forbidden, has a harder edge to it. Rapid drums and muttered English, plus harpsichord arpeggios and a repeated heavy drum and guitar line. The song sounds really nice in the harpsichord solos, and the chorus hits, with Juka being melodic again.



Anyone who likes dark wave would probably like this single. Think of a more classical sounding Die Form with classically trained vocalist. In comparison to Malice Mizer's works, it sounds like Bara no Seidou, except more polished. But on the other hand, there's not a lot innovation in these songs, but if you like Malice Mizer, you'll enjoy it. 4 out 5.

Deadman *Site of Scaffold* Album Released November 11th, 2001. Heart Land Records

Deadman's first album is a sleazy rock and roll extravaganza. The guitars and drums dominate for the first half of the album. The first track, dlof facs starts out with about 40 seconds of a child swinging, given the album a nice eerie start. The second track is a moderately paced hard rock number. Mako's vocals seem to lead to the compositions into emotional territory by giving them something to shape themselves around. The intensity doesn't let up on the 3rd or 4th track. Oboreru sakana is slower, but still lays down the intense guitars, bass, and drums. Blood, the 4th track has catchy guitar riffs, and is probably one of the best songs on the album. The bass and guitar beat out this intense pulse like beat. The 5th track lightens things up for a little bit as they take a break for a ballad. Even on the ballad, they still aren't tame. The guitar and bass are a little less distorted on it. Track 6, re:make is screeching vocals, with very distorted guitars and bass. It's probably the loudest song of the album. But at the end of the song, it has a little soft part, but then goes back to the shouted vocals. Track 7, shikibetsu no nai kuukyo, has its guitars distorted less, and starts out somewhat mellow. As the song goes on, it gains in intensity. Once again, the album goes out with child's swing, except this time it's complemented by Mako kind of singing to himself (or screaming) and death metal guitars. On this album, the different parts really come together to create a great album. The guitars and bass are heavily distorted, the drums loud, while the vocals are what makes it enjoyable to listen to it. His great control of

vocals is that he can be sad, or scary or whatever. And one of the most enjoyable things: vibrato ... kind of a shaky vibrato but a good one nonetheless. 5 out of 5

Nookicky *Cloudy Pop Book* Mini-Album released May 20th, 2001. Finch Liqueur Records

Nookicky is the side project of Full, a member of Guniw Tools. I'd say that this project of his is very creative. The emphasis is not so much rock, more of an emphasis on atmosphere. The vocals are high and squeaky and hard to make out. Its more spoken than sung. The music is a sort of psychish drone. There is use of loops. There is some electronic sound to it, since Full uses some sampling in the work. On the second track, End of Regret, the guitars sound kind of eastern European. Full's vocal in combination with the music makes it sound very strange and creepy. Cloudy Pop Book has droning guitars and weird popping noises ... Frozen damp ground sounds like creepy circus music ... Full is still has creepy vocals. Frog King has little clicking noises and beeps ... and the same atmospheric droning guitars. It makes me think of the circus again ... in particular the care bears movie with the evil circus (i don't know why ...). This album is some of the best creepy circus music ever written (even though it only sounds only a little like circus music). 4.5 out of 5

Lareine *Etude* Mini-Album Released December 25th, 2002. Applause Records

This is the first release by Lareine in little over 2 years! Yay! After Scream, Lareine was just Kamijo (vocals) with session musicians. After which they broke up (only disbanded?) and Kamijo and Mayu(guitar) did New Sodmy, Machi(drums) worked on Chantons L'amour with Lucifer Luscious Violenoue, and Emiru (bass) formed Ribbon. Well, a few months ago, I found out that they got back together and finally released another album! And it is very much in Lareine's classic style, except maybe improved. The album starts off with a little romantic synths piece. (think French music ...) After which we hear Kamijo's vocal whisper "ai wo komete ~lesson", then the guitars and bass chime in happily, to a kind of rolling beat. Lareine's style is what I'd call a "romantic style". According to Kamijo "MACHI will have the spirit of love, MAYU will have the spirit of sadness, EMIRU will have the spirit to put people together, and I will express a "person" with these 3 spirits, and we will maintain the large complex of Lareine from the past life, and be romantically elegant, so everything can be expressed by the word "Romantic". " Kamijo's vocals are kind of nasally and he draws it out, but he has a very clear voice. Most of Japanese bands I can only make out about a quarter to half of the lyrics ... with him, I can hear sixty to ninety percent of what he's saying. But he is vocalist whom you either love or hate. The first song (Lesson) is very exciting, to hear them again. The musical compositions take cues from classical and French styles. To some it may sound like poppy rock, but with a very unique sound to it which is romantic. MIST ~Autumn of feel sad~, the third track is faster, and kind of reminds me of one of their songs from Fierte. It is very good.Whiteness ~yuki no kubikazari~, the fourth track is kind of strange ... in the chorus, Kamijo is singing ~~Meriii Kurisumasu ~~ . An alright song, but probably my least favorite from the album. Chou no hana is the other single (Lesson being the other one) and is a ballad. I think overall this album is good, but is pretty similar to Fierte ~the last of romance except fewer synths. If you are a fan of Lareine, you will be satisfied.
4 of 5





KDUS TOP 90.3



1. Lightning Bolt – Wonderful Rainbow (Load)
2. The Sea and Cake – One Bedroom (Thrill Jockey)
3. Car Power – You Are Free (Matador)
4. Deerhoof – Apple O (5 Rue Christine)
5. Kinski – Airs Above Your Station (Sub Pop)
6. Cul De Sac – Death Of The Sun (Strange Attractors)
7. Condor – A Big One (Narnack)
8. Bonnie Prince Billy – Master And Everyone (Drag City)
9. Circle – Raunio (Squealer)
10. The Briefs – Off The Charts (Dirtnap)
11. Minus The Bear – Highly Refined Pirates (Luckyhorse Industries)
12. Mean Red Spiders – Still Life Fast Moving (Claire)
13. Loose Fur – S/T (Drag City)
14. Davis Redford Triad – Code Orange (Holy Mountain)
15. Piranhas – Erotic Grit Movies (In The Red)
16. Nislers Set – How I Learned To Write Backwards (Suicide Squeeze)
17. Moving Units – S/T (Palm Pictures)
18. Neon Hunk – Smarmy Bomb (Load)
19. Postal Service – Give Up (Sub Pop)
20. Friends Of Dean Martinez – On The Shore (Narnack)
21. The Blood Brothers – Rumors Laid Waste (Luckyhorse Industries)
22. Hella – Bitches Ain't Shit But Good People EP – (Suicide Squeeze)
23. Klondike & York – The Holy Book (K&Y)
24. Atom And His Package – Attention! Blah Blah Blah
25. International Noise Conspiracy – Bigger Cages Longer Chains (Burning Heart)
26. Cass Mccombs – Not The Way (Monitor)
27. Golden Shoulders – Let My Burden Be (Doppler)
28. The Apes – Street Warz (Planaria)
29. Death From Above – Heads Up (Ache)
30. Stephan Mathieu & Ekkehard Ehlers – Remixers – Heroin (Orthlorn Musork)
31. Dirty 3 – She Has No Strings Apollo (Touch And Go)
32. The User – Symphony #2 For Dot Matrix Printers (Asphodel)
33. Boas – Mansion (Monitor)
34. The Witches – On Parade (Fall Of Rome)
35. The Volta Sound – This Is The Yin And The Yang (Orange Sky)
36. The Realistics – S/T EP (Catapult)
37. Burd Early – Leveler (Western Vinyl)
38. Cursive – The Ugly Organ (Saddle Creek)
39. The Operators – Citizens Band (Unstoppable)
40. Turbonegro – Apocalypse Dudes – Ass Cobra – reissues – (Burning Heart)
41. Le Nombre – S/T (Blow The Fuse)
42. The Thermals – More Parts Per Million (Sub Pop)
43. Glass Candy – Love Love Love (Ysl)
44. Thee Michelle Gun Elephant – Rodeo Tandem Bear Specter (Alive)
45. N.o.i.a. – Unreleased Classics '79-'82 (Ersatz Audio)
46. Dance Disaster Movement – We Are From Nowhere (Dim Mak)
47. Faris Nourallah – I Love Faris (Western Vinyl)
48. Minikon – S/T (Kira Kira)
49. Tall Dwarfs – Sky Above Moon Below (Flying Nun)
50. V/a – A Tribute To Donovan (Darla)
51. Written In Sand – 47 Ursae Majoris (Johann's Face)
52. Greg Weeks – Slightly West (Acuarela)
53. Bjorn Olsson – Ups (Gravitation)
54. Tuliko Noriko – Make Me Hard (Mego)
55. Secret Mommy – S/T (Orthlorn Musork)
56. Mendoza Line – If They Knew This Was The End (Bar/None)
57. Dressy Bessy – Little Music (Kindercore)
58. Slokidmo – S/T Cd-R (Self Released)
59. I Am Spoonbender – Show In Actual Size (Ysl)
60. Guitar Wolf – Ufo Romantics (Narnack)
61. Reynols – Pacallarire Sorgan Cumanos (Beta Lactam Ring)
62. Consumers All – S/T (Patrik Moffitt)
63. Grand Ulena – Gateway To Diamond (Family Vineyard)
64. Tigersmilk – S/T (Family Vineyard)
65. Tonne – Soundtoy (Bip Hop)
66. Wolf Eyes – Dead Hills (Troubleman Unlimited)
67. Pengo – A Nervous Splendour (Carbon)
68. Black Eyes/Early Humans – Split 7" (Planaria)
69. Kissing Chaos – Enter With A Bullet (Fueled By Ramen)
70. Magas – Friends Forever (Ersatz Audio)
71. Rye Coalition – Jersey Girls (Tigerstyle)
72. Michael – The Dandelion Gum Condition (Self Released)
73. Hello Detective – Kill Us Now (Element 115)
74. Eskimos – Something Must Be Trans-Mitter-Somehow (Tell Me Later)
75. The Go-Betweens – Bright Yellow, Bright Orange (Jetset)
76. Legendary Pink Dots – All The Kings Horses (Soleilmoon)
77. V/a – Daisy Tiger Records Story (Stundazed)
78. Silent Kids – Tomorrow Waits (Two Sheds)
79. Xerophonics – Copying Machine Music (Seeland)
80. Steffen Basho-Junghans – Rivers And Bridges (Strange Attractors)
81. Henry Flat's Open Sore – Patmos Or Bust (Wrench)
82. Books On Tape – Throw Down Your Laptops (Deathbomb Arc)
83. Rainer Maria – Long Knives Drawn (Polyvinyl)
84. Xiu Xiu – Knife Play (5 Rue Christine)
85. Ted Leo/Pharmacists – Hearts Of Oak (Lookout!)
86. Calexico – Feast Of Wire (Quarterstick)
87. Alaska! – Emotions (B-Girl)
88. Mates Of State/Dear Nora – Split 7" (Polyvinyl)
89. Point Line Plane/The Planet The – Split Cd (Mountastic)
90. Jeff Hanson – Son (Kill Rock Stars)
90.3 V/a – American Song Poem Anthology (Bar/None)

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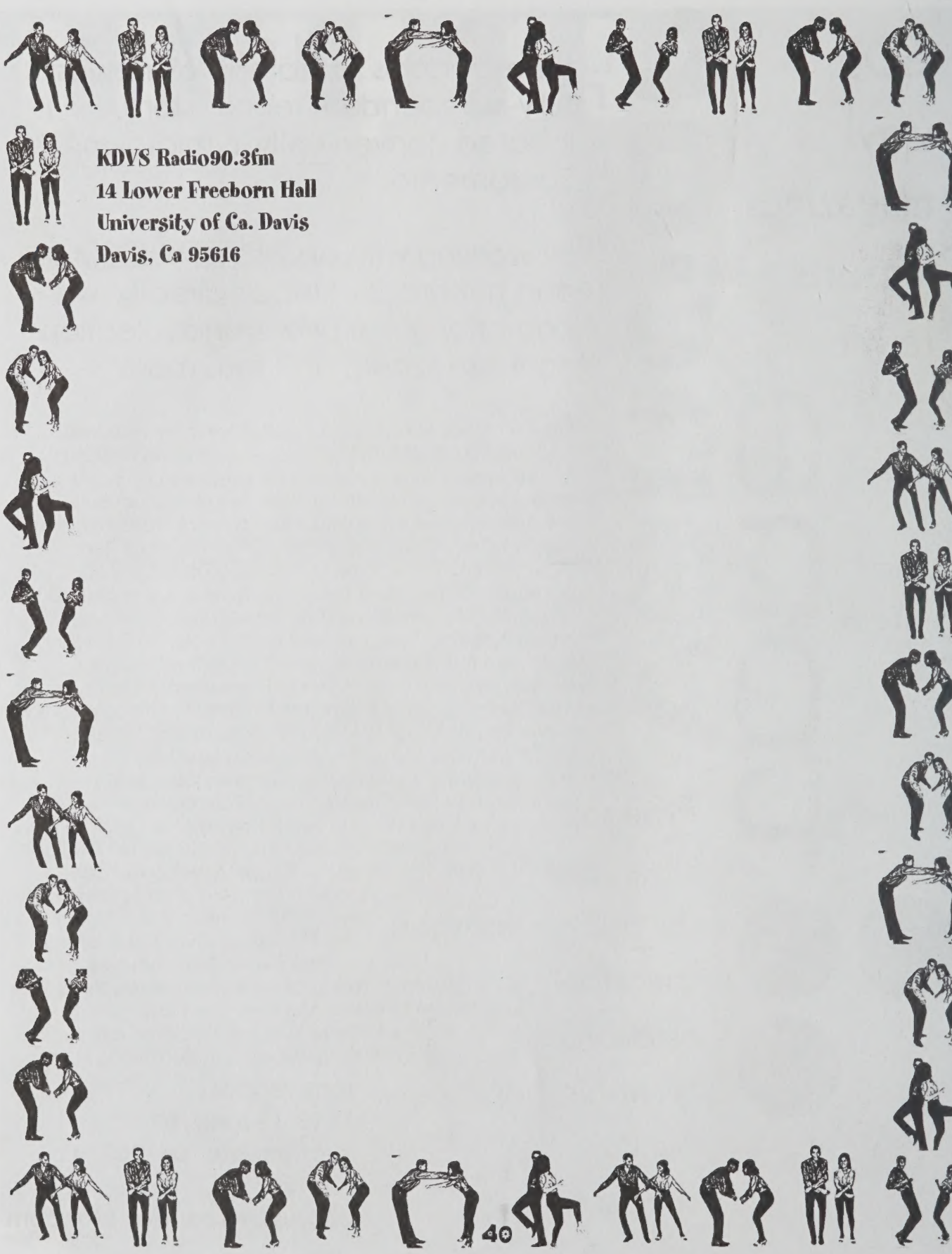
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